

NEW SERIES

JULY, 1912

NUMBER 21

ALABAMA GIRLS TECHNICAL INSTITUTE BULLETIN



CATALOG 1911-12

Published Quarterly by
Alabama Girls Technical Institute
Montevallo, Alabama

Entered as Second-Class Mail Matter



APPLICATION FOR ADMISSION
TO THE
Alabama Girls Technical Institute
MONTEVALLO, ALABAMA

Session 1912-13

Date _____

1. Name in full _____
2. Postoffice _____
3. Street number or rural route _____
4. County _____ State _____
5. Exact date of birth _____
6. Name and address of parent or guardian _____
7. A statement of my preparatory work is sent on another sheet.
8. The advance fee of \$2.50, which is to be credited on my first payment, is enclosed.
9. A personal letter, written by the applicant to the President, must accompany the application of each new student.

NOTES.

- (1) Copies of blanks for application and for preparatory work will be sent to anyone on request.
- (2) If the applicant finds that she cannot attend, the advance fee of \$2.50 will be refunded, provided the applicant notifies the President before September 1st, 1912; otherwise it will not be refunded.
- (3) No applicant will be admitted before she has passed her fifteenth birthday.
- (4) Answers to numbers 5, 7 and 9 may be omitted by former students.

Signature of Parent.

Alabama Girls Technical Institute

UNIVERSITY MICROFILMS

October 1917

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Alabama Girls Technical Institute

UNIVERSITY OF ALABAMA

January 1912

[Faint, illegible text and lines, likely a form or application template, possibly containing fields for name, address, and other personal information.]

Statement of Preparatory Work

Miss _____
 of (postoffice address) _____ has
 pursued and satisfactorily passed examination in the following subjects, and I recommend her for admission to _____
 class of the Alabama Girls Technical Institute.

<i>Studies.</i>	<i>Text-Book Used.</i>	<i>Length of Time and Amount Covered.</i>	<i>Grade.</i>
Arithmetic _____	_____	_____	_____
Algebra _____	_____	_____	_____
Geometry _____	_____	_____	_____
English Grammar _____	_____	_____	_____
Rhetoric _____	_____	_____	_____
Classics _____	_____	_____	_____
Geography _____	_____	_____	_____
Physiology _____	_____	_____	_____
Alabama History _____	_____	_____	_____
United States History _____	_____	_____	_____
English History _____	_____	_____	_____
Ancient History _____	_____	_____	_____
Mediaeval and Modern History _____	_____	_____	_____
Latin _____	_____	_____	_____
Other studies not mentioned above _____	_____	_____	_____

Principal of _____ School.

Date _____, 1912.

Miss _____

of _____ T _____

Class applied for _____

CATALOG

OF THE

ALABAMA
GIRLS TECHNICAL
INSTITUTE

FOR THE

Sixteenth Annual Session

1911-1912

AND

ANNOUNCEMENTS

1912-1913

MONTEVALLO, ALA.

IMPORTANT DIRECTIONS

Prospective students are requested to read carefully the following:

1. The school calendar.
2. Article on Admission of Students noting especially minimum age, advance payment, etc., page 17.
3. Requirements for admission, page 18.
4. Boarding arrangements, page 50.
5. Uniform, noting that parts of uniform must be made at home and patterns and skirt material must be obtained from Davies & Jeter, Montevallo, Ala., pages 50-52.
6. Cost of attendance; when payments are due; refunding in case of withdrawal, pages 52 and 53.
7. Day pupils must make application for admission before session opens as other students.
8. General regulations, page 57.
9. See page 54 for exact amount of money required to make first payment. Be sure to have this amount with you in addition to sum necessary for traveling expenses and incidentals.

SCHOOL CALENDAR 1912-1913

First Faculty meeting Thursday, September 5, 1912.

Students admitted to Dormitory Monday and Tuesday, September 9 and 10, 1912.

Entrance examinations Wednesday, September 11, 1912.

Examinations for First Term November 23, 26 and 27, 1912. Second Term begins November 28, 1912.

Recitations for first Semester close 4:00 p. m. Friday, December 20, 1912.

Christmas vacation from December 21 to 31, 1912.

Examinations for Second Term March 1, 4 and 5, 1913. Third Term begins March 6, 1913.

Examinations for Third Term May 14, 15 and 16, 1913.

Commencement Exercises from Sunday, May 18, to Wednesday, May 21, 1913.

Annual meeting of the Board of Trustees, 9:00 a. m., Tuesday, May 20, 1913.

BOARD OF TRUSTEES

HIS EXCELLENCY, EMMET O'NEAL,

Governor of Alabama, President, *Ex-Officio*.

H. J. WILLINGHAM, State Superintendent of Education, <i>Ex-Officio</i> .	
Hugh S. D. Mallory	State-at-large Selma
Virgil Bouldin	State-at-large Scottsboro
Huriosco Austill	First District Mobile
Sol D. Bloch	Second District Camden
S. H. Dent	Third District Eufaula
Josiah Thomas Mangum	Fourth District Selma
Malcolm A. Graham	Fifth District Prattville
William E. W. Yerby	Sixth District Greensboro
George H. Parker	Seventh District Cullman
James C. Kumpe	Eighth District Moulton
Moses V. Joseph	Ninth District Birmingham
C. L. Meroney, Secretary of Board	Montevallo
E. S. Lyman, Treasurer	Montevallo
Sol D. Bloch, Land Commissioner	Camden

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Judiciary—Messrs. Bouldin, Austill, Parker.
 Executive—Messrs. Mallory, Kumpe, Yerby.
 Educational—Messrs. Austill, Mangum, Dent.
 Finance—Messrs. Bloch, Graham, Joseph.
 Building and Grounds—Governor O'Neal, Messrs. Mallory, Graham,
 Joseph, Parker, Bloch, Mangum.
 School Lands—Governor O'Neal, Messrs. Bloch, Bouldin, Kumpe.
 Dairy and Farm—Messrs. Mangum, Dent, Yerby.

OFFICERS OF INSTRUCTION AND GOVERNMENT

THOMAS WAVERLY PALMER, A.M., LL.D.,
President.

ANNE KENNEDY,
History.

MARY BETTY OVERTON,
Commercial.

SAMUEL LEE CHESNUTT, JR., B.S.,
Science.

HELEN BERTIE ALLEN,
Unclassified.

REBECCA FUNK,
Physical Culture.

*MARY GOODE STALLWORTH,
Mathematics.

MARY MYRTLE BROOKE,
Psychology and Education.

MARY ELIZABETH HAYNES,
Director of Music.

*FRANCES CALDWELL HIGGINS,
English.

JULIA POYNOR, A.B.,
Latin.

MRS. HARDINIA BURNLEY HOWIE,
Art.

MARTHA PATTERSON,
Domestic Art.

LOUESA KEYS, B.S.,
Domestic Science.

SARAH E. CALLEN,
Mathematics.

MRS. C. S. GILES,
Voice.

ALINE BRIGHT,
English.

LILA ST. CLAIR McMAHON, A.M.,
Assistant English.

MINNA THERESA GROTE, A.B.,
Assistant Science.

ALICE SEARCY WYMAN,
Librarian.

ALICE BOLTON,
Assistant Domestic Art.

MARY E. McMILLAN,
Assistant Domestic Art.

ALICE H. MARTIN,
Assistant Domestic Art.

BEULAH PUTNAM,
Assistant Physical Culture.

FLORENCE T. HOLBROOK,
Assistant Domestic Art.

ELIZABETH LEAKE,
Assistant Music.

LIDA INGE HATCH,
Violin.

BESSIE BLAIR,
Assistant Music.

GENEVA VIRGINIA READ, A.B.,
Assistant Music.

*TRUX LACKLAND,
Assistant Music.

LULA HAWKINS,
Assistant Music.

HELEN VICKERS, A.B.,
French and Conditioned Freshmen.

VIRGINIA REESE WITHERS, A.B.,
Assistant Mathematics.

ELVA GOODEN,
Telegraphy.

MINNA BECK,
Assistant Domestic Art and Music.

WILLIAM N. HENDERSON, B.S.,
Assistant Science.

ANNE CLISBY,
Expression.

GAIL RANDOLPH, B.S.,
Assistant Domestic Science.

WINNIE DAVIS NEELY,
Instructor in Mathematics.

HELEN SANDERS,
Instructor in English.

MARY McMILLAN,
Library Assistant.

*Year's leave of absence.

LOIS LAZENBY,
Supervisor of Practice.

MAMIE MERONEY,
Assistant in Theme Reading.

FRANCES YANCEY SMITH, B.S.,
General Secretary Y. W. C. A.

DAVID LEONIDAS WILKINSON, M.D.,
Physician.

ALICE MELLOWN,
Nurse.

MATTIE LEE,
Bookkeeper.

CHARLOTTE WOODWARD,
Private Secretary.

WALTER MAURICE JONES-WILLIAMS,
Electrician.

GEORGIA LEEPER,
Manager Supply Department.

CAROLYN L. REMBAUGH,
Food Supervisor.

**MRS. MARY B. PORTIS,
Assistant Matron.

MRS. S. A. CAMERON,
Matron.

MRS. E. C. BAILEY,
Assistant Matron.

EDWARD HOUSTON WILLS, B.S.,
Purchasing Agent.

**Resigned.

FACULTY COMMITTEES, 1912-1913

Admission—Misses Stallworth, Higgins, Poynor.

Instruction—Misses Brooke, Keys, Vickers.

Schedule—Misses Haynes, Funk, McMillan.

Library—Misses Wyman, Brooke, McMahan.

Public Exercises—Misses Funk, Hatch, Forsythe.

Social Entertainment—Misses Grote, Read, Clisby.

Athletics—Misses Putnam, Randolph, Mrs. Howie.

Uniform—Misses Patterson, Bolton, Putnam, Martin.

Student Organizations—Misses McMahan, Withers, Haynes.

Senior—Misses Brooke, Hawkins, Keys.

Junior—Misses Stallworth, Poynor, McMahan.

Sophomore—Misses Higgins, Vickers, Hatch.

Freshman—Misses Patterson, Randolph, Withers.

Preparatory and Unclassified—Misses Allen, Bolton, McMillan.

GENERAL INFORMATION

Historical Statement

The Alabama Girls Technical Institute, formerly known as the Alabama Girls Industrial School, is the result of a bill introduced into the State Senate in 1892 by the Hon. Sol D. Bloch, of Camden. The bill became a law in February, 1893, with the provision that the act should go into force after January 1, 1895. On January 1, 1896, the school was located at Montevallo, Shelby county, and on October 12 of that year began its first session. The act changing the name to the Alabama Girls Technical Institute was approved by the Governor February 20, 1911. The following extract is from the Code of Alabama, section 1914:

Purpose for Which School Was Established

The school is established for the purpose of giving therein instruction in the liberal arts and sciences and the following academic departments are established, for every one of which a professor shall be selected as hereinafter provided, namely:

1, English Literature and Expression; 2, Mathematics; 3, History and Political Economy; 4, Psychology and Education; 5, Ancient Languages; 6, Modern Languages; 7, Chemistry and Geology; 8, Physics and Astronomy; 9, Biology, Botany, Floriculture, and Horticulture.

And the following industrial departments are established, for every one of which a director shall be selected as hereinafter provided: 1, Art, Drawing, Painting and Designing; 2, Vocal Music; 3, Instrumental Music; 4, Commercial, Bookkeeping, Stenography, Typewriting, Telegraphy; 5, Domestic Art, Sewing, Millinery, Dressmaking; 6, Domestic Economy, Cooking, Chemistry of Foods; 7, Dairying; 8, Physical Culture; 9, Manual Training.

And the trustees shall, from time to time, establish and maintain departments wherein every other branch of human knowledge or industry by which women may live shall be taught.

The trustees may leave vacant the office of professor or director in any department, as the best interests of the school may require, and cause instruction to be given therein by some competent instructor selected as the professors and directors are selected.

The president, professors and directors shall constitute the faculty of the school.

In accordance with the purpose of its founding, the school endeavors:

(1) To teach the principles of the liberal arts and sciences, and their application to home making; (2) to enable young women who are its graduates to do effective work as teachers; (3) to train young women to be self-supporting through proficiency in the industrial or fine arts; (4) to inculcate in the young womanhood of Alabama ideals of character and culture so that they may carry forth into the state the blessings of strength, ability and refinement.

This school was established by the state exclusively for the education of its girls. The need of such an institution has been shown beyond question by the popularity which has been its share from the beginning. From the first its capacity has been taxed to the utmost, and it has been difficult to provide accommodation for students seeking admittance.

Control

The Alabama Girls Technical Institute is a part of the school system maintained by the state. Its control is vested in a Board of Trustees, made up of the Governor and the State Superintendent of Education, ex-officio, one member from each of the nine congressional districts, and two from the state at large. The institution has had but three presidents—the Honorable H. C. Reynolds, Reverend F. M. Peterson, and Dr. T. W. Palmer.

Lectures and Entertainments

For the benefit of the students a course of lectures and entertainments is given yearly. This course includes concerts by finished musicians, lectures or readings by acknowledged leaders of thought and power, and entertainments of a nature less serious. The idea of the entertainments is to present to the students ideals in interpretation and execution. Throughout the year weekly recitals are given every Saturday afternoon by students in the Music and Expression departments. In addition to these means of entertainment various class programs are given during the session.

Publications

(1) Bulletins about the school and its work are issued quarterly; these publications will be sent to any address on request.

(2) An annual, "The Technala", is issued by the Senior class. This publication is the work of the girls, and aims to give in a lighter vein the daily life of the students. Its promulgation does much to foster school and class spirit.

SURROUNDINGS AND BUILDINGS

Montevallo is a picturesque village near the geographical center of the state. The unusually beautiful scenery of the surrounding country and the quiet, reposeful atmosphere of the place are, educationally speaking, two of the most valuable assets of the A. G. T. I. The campus, embracing about thirty acres, is well situated on the highest point of the town. The basketball and tennis courts and the croquet grounds make it very attractive for outdoor sports.

The buildings comprise the Chapel, Dormitory, Library, Laboratories, Gymnasium, Infirmary, Supply Store, Kitchen, Laundry, Power House, Dairy.

The Chapel Building

The Chapel building comprises the school auditorium, the class rooms of the technical departments, and six academic class rooms. In the annex to this building are the music rooms, the gymnasium, and the domestic science kitchen and dining room.

Dormitory

The Dormitory is a large brick building consisting of three wings connected by cross halls. It contains the library, administrative offices, parlors, reception halls, and two hundred twenty-five bed rooms. It can easily accommodate four hundred fifty boarders. The rooms are well ventilated, lighted by electricity and heated by steam.

There are fourteen exits to the building with the doors swinging outward. A cylindrical "Kirker-Bender" fire escape is placed at the end of the east and west wings, and other fire escapes are in various convenient places. With our method of heating, lighting and patrolling, the danger of fire is reduced to a minimum, but in case a fire should occur, the ways of getting out are so numerous and convenient that there would be no trouble about making an escape. For safety, comfort and convenience, and for the promotion of the health of the students, this building is unsurpassed.

Library

The Library had its origin in 1897, in a loan gift of books from the Alabama Federation of Women's Clubs. Mrs. James L. McConaughy, of the Montevallo Studios, made the appeal that secured this gift.

The number of volumes now in the Library is about three thousand, besides many pamphlets and periodicals. These have been classified by the Dewey Decimal Classification, and by means of the card catalog are made a most valuable asset in the students' independent collateral work. Many volumes are added to the Library each session, including books of reference, departmental books, and books of general interest. About \$1,000.00 a year is spent on the Library.

Many of the best periodicals of the day, literary, scientific, educational, musical, art, household, and fashion, and several newspapers, religious and political, are always to be found on the racks. Among the number are the following: "Alabama Educational Exchange", "American Library Association Booklist", "American Magazine", "American Physical Educational Review", "Americana", "Arts and Decorations", "Atlantic Monthly", "Bookman", "Boston Cooking School", "Boston Transcript", "Century", "Chautauquan", "Classical Journal", "Classical Philology", "Classical Weekly", "Collier's Weekly", "Country Life", "Craftsman", "Current Events", "Current Literature", "Delineator", "Dial", "Educational Foundations", "Educational Review", "Elementary School Teacher", "Garden Magazine", "Good Housekeeping", "Guide to Nature", "Harper's Magazine", "History Teacher's Magazine", "Hoard's Dairyman", "Household Arts Review", "Illustrated Milliner", "Independent", "Intercollegian", "International Studio", "Journal of Home Economics", "Keramic Studio", "L'Abeille", "Ladies Home Journal", "L'Art de la Mode", "Literary Digest", "McClure's", "Missionary Review of the World", "Musical Courier", "Musician", "Nation", "New York Times Saturday Review", "Outlook", "Public Libraries", "Reader's Guide", "Review of Reviews", "School Arts Book", "School Music", "School Review", "School Science and Mathematics", "Scribner", "Student's Journal", "Survey", "Teacher's College Record", "Travel", "Type-writer World", "Vogue", "World's Work", "Youth's Companion".

Laboratories

The Laboratories comprise Chemical, Physical, Domestic Art, Domestic Science, Botanical and Zoological. The Chemical laboratory is

equipped with the laboratory desks and apparatus necessary for demonstration and experimentation in general chemistry. The Physical laboratory, situated near the Chemical laboratory, is equipped with all the necessary apparatus for the use of the student in performing individual experiments which emphasize the practical side of the fundamental principles of Physics. The Domestic Art laboratories are situated in the first floor of the Chapel building and are fitted up with sewing machines, dressmaker's dummies, waist forms on racks, and lockers in which are kept the individual work of the students. The Domestic Science laboratories comprise two apartments equipped with ranges and all of the necessary apparatus, cooking utensils, etc., for the use of students in this department. The Botanical and Zoological laboratory is equipped with microscopes and other necessities for the study of plant and animal life.

Gymnasium

Systematic work in the Gymnasium is required of every student, two hours a week. The Gymnasium is fitted with approved apparatus; the work is under two competent physical instructors. The measurements of each girl are taken when she enters the school, and such exercise prescribed as suits her needs. Calisthenics, apparatus work, fancy marches and rythmical exercises are employed to give symmetrical development and bodily poise and strength.

Infirmary

To secure quiet and the immediate care of the nurse and the physician, all students the least indisposed are required to report to the Infirmary. This building is situated about one hundred fifty yards from the Dormitory in a grove of splendid oaks; it is two stories high, and contains the physician's office, nurse's bed room, reception hall, lavatories and baths, and rooms enough to accommodate fourteen patients. Parents should suffer no alarm on hearing that their daughters are in the Infirmary. Adequate notice of any serious illness is always promptly sent by the authorities to parents, and they are kept posted daily.

Supply Store

The Supply Store is run for the convenience and financial benefit of the students. It furnishes, practically at cost, anything needed in

their school work such as books, stationery, sewing, millinery and art materials, music, etc. In connection with the Supply Store is the school postoffice, where mail is given out twice daily.

Kitchen

The Kitchen has been recently equipped with a complete outfit. All modern appliances for the satisfactory preparation of foods have been installed. The cooking and roasting, for the most part, are done by steam, which insures thoroughly cooked food.

A trained dietitian has charge of the selection and preparation of all of the food; she makes daily changes in the menu in order that the students may have a wholesome, well-prepared and varied diet.

Bakery

Adjoining the Kitchen is a modern and well-equipped Bakery, where all of the breads and pastries are made. An excellent rotary oven of the very best make has been installed, and bread of excellent quality is prepared daily. This bakery is one of the means by which the cost of board is kept so low.

Power House

The Power House is situated two hundred yards from the Dormitory, and is in charge of a competent electrical and mechanical engineer. The equipment of this plant is strictly up-to-date and all installed in duplicate, thereby insuring uninterrupted service. Steam for heating, culinary purposes and also for the laundry is supplied from this plant. Electricity to illuminate the buildings and grounds, hot and cold water are supplied to the Dormitory. The Power House is regarded as being of great importance in safeguarding the health and comfort of the students.

Laundry

Near the Power House is situated the new steam Laundry. This building and equipment is modern in every detail. All the laundry work for the school is done here at a very low cost to the students.

Water Supply

We draw attention with proper pride to the excellent water supply system of the Institute.

Situated three miles from the school buildings, at an elevation of sixty feet above the school grounds, are two springs of free stone water. These springs with their water sheds are the property of the school. Realizing the vital importance of a pure and uncontaminated supply of drinking water, no expense has been spared in the developing of these springs. Tile, laid at a depth of nineteen feet in the first case and ten feet in the second, tap the solid rock, furnishing an abundant supply of the purest water. The water flows by gravity through a pipe to the Institute grounds at the power house and is pumped into a tank of thirty thousand gallons capacity. From this tank water is distributed throughout the building, free stone water being, at all times, available for drinking purposes.

A second supply of water is obtained from a spring situated three-quarters of a mile from the school. A covered concrete sump encloses and protects this spring from all danger of contamination and insures a thoroughly sanitary supply of water. This spring affords two hundred gallons of water per minute. A pumping station at the spring pumps the water into a concrete tank of one hundred thousand gallons capacity located on the campus adjoining the Dormitory; and from this tank the water is distributed throughout the building and grounds for sanitary purposes and fire protection.

Fire Protection

At convenient and accessible points within the building are located chemical fire extinguishers in addition to an ample supply of fire hose. Outside the building nine fire plugs supply thirteen openings to which fire hose can be attached. Two fire hose carts, each containing five hundred feet of hose, are conveniently housed so that in a very brief period of time several streams of water could be concentrated at any point in the event of such a necessity.

Farms and Gardens

The school owns about two hundred fifty acres of land joining the campus on two sides. This land is divided into two farms; one is a dairy and truck farm, the other a stock and grain farm. The work has been developed gradually for the past three years, by the Department of Science, from a very small beginning.

The truck and dairy farm is furnishing to the dining room fresh and canned vegetables, and fifty gallons of milk daily. A herd of thor-

oughbred swine is being raised; a well arranged piggery has been constructed, from which the school gets a part of its meat. Within a short time the grain and stock farm, just begun, is expected to furnish the entire beef, pork and meal supply. This work is as yet in its first stage. The idea is to have the farms not only provide wholesome food at a moderate cost, but also serve as models for the community, and as educational factors for the students.

Dairy

Two years ago the school, at a considerable expense, built and equipped a dairy barn with feed rooms, silos, milk and laboratory rooms. The construction is modern and sanitary, with concrete floors, iron stanchions, hot and cold water connections, ventilating and drainage systems and other details necessary to obtain perfectly clean milk. A herd of thirty cows, part of them thoroughbred, has been secured, and the students are furnished milk produced under sanitary conditions as nearly perfect as is possible. A daily record of each cow is kept; it is proposed to build up a herd of large producing thoroughbred cows, and to develop a dairy plant second to none.

ADMISSION OF STUDENTS

Pupils are admitted in accordance with the provisions of the charter here quoted:

"SECTION 1922. That any white girl residing in Alabama, of good moral character, in good health and of sufficient physical and mental development, to be judged by the president, and over the age of fifteen years, who shall comply with all the requirements prescribed by the trustees, may be admitted into the school, and upon completing the course of study prescribed at the time of her admission to the satisfaction of the faculty, shall receive the degree and diploma or certificates she may have earned. Whenever the accommodations of the school are sufficient to admit more students than apply from Alabama, then students from other states, territories or foreign countries may be received and instructed in the school upon such terms and conditions as may be imposed by the trustees".

It will be observed that no student is admitted until she passes her fifteenth birthday.

Application blank and form for certificate of previous work will be found in the catalog. Fill them out and mail to President A. G. T. I. Extra blanks will be furnished on request.

A deposit of one-half the matriculation fee, \$2.50, must be sent with the student's application. This advance payment is credited on the matriculation fee and on entering only \$2.50 will have to be paid instead of \$5.00. Should the student decide not to attend the school, the advance payment of \$2.50 will be refunded, always provided, however, that the president is notified before September 1, 1912. Unless the student for whom a room is being reserved notifies the president that she will be unable to arrive at the school on the opening day, her room will be reserved for this day only. Every student of last session expecting to return must make formal application as if she were a new student.

Methods of Admission

There are two methods of admission.

1. By examination. Regular entrance examinations are held the opening day of the session, September 11, 1912. To enter the Freshman class a student must pass examinations on English Grammar and Arithmetic through denominate numbers, common and decimal fractions.

To enter the Sophomore or Junior class the student must pass examinations in the Mathematics and English studied in the class next below; also, in Latin for that class, provided she intends to elect Latin. To enter the Senior class a student must have full Junior credits.

2. By certificate from an affiliated school. A student will be given credit for work done in these schools when she has presented a certificate bearing the signature of the principal of the school from which she comes, and showing the ground covered and the grades made in each subject for which she desires credit. These certificates should be in the office of the president before the opening of school. The Admission Committee reserves the privilege of changing a student's classification if she fails to maintain her standing. The committee further reserves the privilege of refusing to accept the certificate of schools whose students, on trial, can not maintain their standing. Applicants for admission who have a second grade teacher's certificate are admitted to the Freshman class without examination. During the first session reports of the student's work will be sent to the principal of the school from which she comes.

The following schools are affiliated: The District Agricultural Schools, all County High Schools, the High Schools of Anniston, Auburn, Birmingham, Bessemer, Cordova, Decatur, New Decatur, Demopolis, Ensley, Eufaula, Eutaw, Gadsden, Huntsville, Mobile, Montgomery, Opelika, Selma, Talladega, Union Springs, Alexander City, Brewton, Dothan, Elba, Georgiana, Greenville, Haleyville, Lafayette, Luverne, New Market, Newton, Pineapple, Roanoke, Thomasville, Thorsby, Tuscumbia, Tuskegee, Uniontown, Andalusia, Bay Minette, Camp Hill, Clanton, Cuba, Eutaw, Floral, Headland, Linden, Lineville, Madison, Marion, Mt. Willing, Sheffield, Slocumb, Brighton, Carrollton, Citronelle, Collinsville, Epps, Girard, Gordo, Guntersville, Loachapoka, Midway, Northport, Opp, Phoenix, Pinckard, Trinity, Greensboro, Pell City, Pratt City, Vincent, Stevenson, Geneva, Ashville, Tuscaloosa. Any other school that wishes to be placed in this list

should send a copy of its course of study so that it may be duly looked into and passed upon.

Specimen Examination Tests

FRESHMAN ENGLISH

- I. Define, with examples: (1) direct object, (2) an indirect object.
- II. Give the principal parts of the following: come, forget, run, see, win.
- III. Write three sentences; one having a compound subject, one having a compound predicate, one having a compound object.
- IV. Compare prosperous, noble, evil, little, well.
- V. Write a letter to a friend.
- VI. Name, giving names of authors, four books you have read. Tell why one of these is your favorite book.

SOPHOMORE ENGLISH

- I. Classify sentences according to form. Illustrate.
- II. Define: (1) copula, (2) subjective complement, (3) expletive, (4) indirect object, (5) adverbial objective.
- III. Parse the italicized words in the following:

“*Like* the *leaves* of the forest when summer is green
That *host* with their banners at sunset were seen”.
- IV. Analyze: “When industry goes out of the door, poverty comes in at the window”.
- V. Write a business letter.
- VI. Name three characters in “Ivanhoe”. Give the time and the setting of the story.

SOPHOMORE LATIN

- I. Give the case terminations of nouns of the first, second, fourth and fifth declensions; (b) decline, miles, animal.
- II. Name the three stems of a verb, and tell the tenses that are formed on each; (b) give a synopsis in the third person singular, active voice of laudo; (c) passive of duco.

III. Translate into Latin the following sentences:

(1) A man of great strength said that he could walk five miles in an hour.

(2) If Icaurus had listened to his father's good advice, he would not have fallen into the sea.

(3) When the people of Gaul had been subdued, Caesar marched back into Rome.

(4) Much of the road that leads to Rome is rougher than the streets of Rome.

(5) I will tell you what he intends to do.

(6) The men came to Delphi to seek advice.

MATHEMATICS

Problems similar to the following will be given on entrance. Applicant for Freshman class solve the first ten; applicant for Sophomore class begin with number seven and solve the remainder:

1. Simplify:

$$\frac{3}{8} + \frac{13}{16} \div 1\frac{19}{20}$$

$$2 - 1\frac{13}{22} + \frac{8}{77} + 1\frac{1}{20}$$

2. Divide:

- (a) 53.4072 by 3141.6
 (b) .062727 by .02987
 (c) 743094 by 4.1283
 (d) .00036356 by 283

3. Simplify:

$$1.25 - 1.33 \cdot 1.3 \div 1.66 \cdot 2.3$$

$$240 \times .015$$

4. At the rate of 2 7-8 miles an hour, I can walk a certain distance in 2 hr. 20 min. What is my rate per hour if I can walk the same distance in 2 hr. 33 min. 20 sec.?

5. How many lots each containing 2 A. 20 sq. rd. can be cut from a lot containing 17 A.?

6. A room is 22 ft. by 16 ft. by 10 ft., and has a base board 10 in. high, three doors 7 ft. 6 in. by 4 ft. How much will it cost to plaster the room at 25c per sq. yd.?

7. A dry goods dealer sold a piece of cloth and gained $12\frac{1}{2}\%$.

If he had sold it at 90c a yard, he would have gained 25%. What was his selling price.

8. A dressmaker bought a 20-yard silk dress pattern for \$45.00 less 20%. She sold it for \$45. What per cent. did she gain?

9. Solve by Unitary Analysis: If 16 horses eat 42 bu. of oats in two weeks, how many bu. will 32 horses eat in 3 weeks?

10. Find the interest on \$475 from August 11, 1910, to February 2, 1912, at 7%.

11. On which will a manufacturer make the greater per cent. of profit: An article which costs \$2.90 to make, and which sells for \$3.33 1-3 less 3%, or one costing \$8.70 to make which he sells for \$12 less 1-6? How much greater?

12. A manufacturer has a note of one of his customers for \$350, dated October 15 and due 3 mo. after date, with interest at 5%. He discounts this note at a bank at 6% on November 15. What are his proceeds?

13. A dealer sells goods listed at \$1,672.25 discounted at 8% and 3%, and draws on the buyer at 60 days' sight. The buyer accepts the draft, and it is discounted 4 days later at 5%. Write the draft and find the proceeds.

14. A man bought 50 shares of stock when it was quoted at 96 7-8 and sold it when quoted at par. Allowing, as usual, 1-8% brokerage on each transaction, how much did he gain?

15. Factor the following:

$$(a) \quad 3am - 6an + 4bm - 8bn + cm - 2cn$$

$$(b) \quad x^2 - y^2 + m^2 - 1 - 2mx - 2y$$

$$(c) \quad 16a^4 - 257a^2 + 16$$

$$(d) \quad 27a^6 - 512b^9$$

16. Solve:

$$\frac{2x^2 - x + 3}{3x + 2} = \frac{2x^2 + 3x - 1}{3x - 2} = \frac{-20x^2 - 6x + 3}{9x^2 - 4}$$

17. Simplify:

$$\frac{3a}{(a+2)^2} + \frac{a-2}{a+2}$$

$$\frac{2a^2 + 2a - 1}{a^2 - 4} - \frac{a}{a - 2}$$

18. In 9 years B will be $\frac{5}{6}$ as old as A; and 12 years ago he was $\frac{3}{5}$ as old. What are their ages?

19. The width of a field is $\frac{2}{3}$ of its length. If the width were increased by 5 feet, and the length by 10 feet, the area would be increased by 400 square feet. Find the dimensions:

COURSES OF STUDY

Freshman Class

ACADEMIC SUBJECTS

English I	4+1
Mathematics I	4+1
Physiology I	2+1
Botany I	2
Latin I	} 4+1
or	
History I	

TECHNICAL SUBJECTS

Select one Major and one Minor subject.

Major—Domestic Art, Voice, Violin, Piano.....	10
Minor—Sight Singing	2

Sophomore Class

ACADEMIC SUBJECTS

English II	4+1
Mathematics II	4+1
Latin II	4+1
History II	4+1
Plant Culture	2+1
and	} 4+1
Zoology	

English and Mathematics are required. Choose any two of the remaining subjects (Plant Culture and Zoology are considered as one subject), but students having taken Latin in the Freshman class are required to continue it in the Sophomore.

TECHNICAL SUBJECTS

Select one Major and one Minor subject.

Major—Domestic Art, Piano, Voice, Violin.....	10
Minor—Sight Singing, Domestic Science, Home Craft Work.....	2

Junior Class

ACADEMIC SUBJECTS

Prescribed Studies		Elective Studies	
English III	5	Latin III	4
Mathematics III	4	French	4
Physics	} 3	Agriculture	2
or		Ethics	2
Chemistry		History III	2

The minimum requirement is eighteen periods per week. Home Economics students will take Chemistry in Junior year and Physics in Senior year. Other students will take Physics in Junior year and Chemistry in Senior year.

TECHNICAL SUBJECTS

Select one Major and one Minor subject.

Major—Art, Bookkeeping, Home Economics, Education.....	10
Piano, Voice, Violin, Telegraphy and Typewriting.....	10
Stenography and Typewriting.....	10
Minor—Education Students: Reading, Sewing, Drawing, Home Management	2
Bookkeeping Students: Sewing, Reading, Education, Drawing.....	2
Stenography Students: No minor required.	
Art Students: Sewing, Reading, Education.....	2
Home Economics Students: Education	2
Music Students: Reading, Sewing, Education.....	2

Note.—Students taking Latin in Junior class must continue it in Senior class.

Students taking French in Junior class must continue it in Senior class.

Senior Class

ACADEMIC SUBJECTS

Prescribed Studies		Elective Studies.	
English IV	5	Latin IV	} ----- 4
History IV	3	or	
Psychology	3	French	
Chemistry	} ----- 3	Sociology	2
or		Biology	2
Physics		Mathematics IV	4

The minimum requirement is eighteen periods per week. Stenography students may substitute, in Senior class, bookkeeping for Science.

Bookkeeping students may substitute, in Senior class, Commercial Law and Rapid Calculation for Science.

TECHNICAL SUBJECTS

Select one Minor subject.

Major—	
Ten periods per week in the same subject selected as Major in Junior class	10
Minor—	
Education Students—Reading, Bookkeeping, Cooking, Normal Sight Singing, Home Management.....	2
Art Students—Education, Reading	2

Music Students—Harmony.

Home Economics Students—Minor not required.

Commercial Students—Education, Drawing..... 2

Students may substitute Mathematics for General Chemistry in Senior year.

College Class

English V	4
Mathematics V	4
History V	3

Latin V -----	4
French -----	4
Chemistry -----	3
Bacteriology -----	3
Psychology -----	3

TECHNICAL SUBJECTS

Advanced courses in the following studies are offered:
Art, Education, Domestic Science, Domestic Art, Music.

A regular college course will consist of:

- 10 Academic periods and 20 Technical periods per week, or
- 15 Academic periods and 10 Technical periods per week, or
- 18 Academic periods and 4 Technical periods per week.

Notes on Courses of Study

1. Units 4+1 mean four periods of prepared recitations and one lecture period per week.

2. The Roman numerals I, II, III, IV, V indicate, respectively, first to fifth year's work in a subject; e. g., English I indicates first year, or Freshman English; Mathematics III indicates third year, or Junior Mathematics.

3. Students electing Latin in Freshman class must continue it in Sophomore, but may discontinue it in Junior class.

4. Students electing Latin or French in Junior class must continue the subject in Senior class.

5. Major Technical subjects elected in Junior year must be continued in Senior.

6. Seniors who divide their course are allowed to elect Expression as one of their Majors.

7. Students who have a sufficient number of credits in their academic work may leave off their minor technical and take two majors. This privilege is also granted Juniors and Seniors who divide their courses.

8. Students selecting music as a major must continue it four years as the required technical work of the course. All other major technical courses can be finished in two years.

9. Students who pass examinations on required academic work will be allowed to do technical work exclusively. The privilege of doing all academic work will be allowed students who have finished all the required technical work.

10. Students will select their elective subjects, both academic

and technical, under the direction of the Admission Committee and the approval of the President.

11. No student will be allowed to change her course during a session except with the permission of the Admission Committee and the approval of the President.

12. No student will be allowed to take more than twenty-five periods of academic class work per week.

13. A diploma from the secondary school will be awarded upon the satisfactory completion of the requirements of that school. In like manner a diploma will be awarded for the satisfactory completion of the college course.

14. Shorthand students in the Senior class will omit Science and take History, Psychology and English as other students. They will also take Mathematics or French, and Bookkeeping for the other electives.

15. Senior Bookkeeping students will take English, History and Psychology as other students and Rapid Calculation, Commercial Law and either Mathematics or French.

Class Gradations

In grading students as to classes a system of units is adopted as follows: A recitation of one period a week, requiring outside preparation, during the session is one unit.

Two lecture periods a week, requiring no outside preparation, during the session are counted one unit.

In each of the four classes, Freshman, Sophomore, Junior, Senior, 24 units are required, or 96 units for the completion of the full course.

The College class has 20 units, making 116 units for the five classes.

A Freshman is a student having less than 18 unit credits.

A Sophomore is a student having from 18 to 42 unit credits.

A Junior is a student having from 42 to 66 unit credits.

A Senior is a student having from 66 to 88 unit credits. The diploma is given only when the 96 unit credits prescribed in the course of study are secured.

A College student is one having from 88 to 116 unit credits. The diploma is given only when the 116 unit credits as prescribed in the course of study are secured.

Special Courses

I. COMMERCIAL COURSE

A one-year course not looking to diploma:

Commercial Correspondence	3
Commercial Arithmetic	2
{ Shorthand and Typewriting	20
or	
{ Bookkeeping	20

Note.—Full description of this work is given under Commercial Department. To take this course one must be prepared to enter the Junior class.

II. UNCLASSIFIED COURSE

ACADEMIC

English	5
Arithmetic	5
Natural Science	3
Spelling and Penmanship	2
Geography and United States History	3

TECHNICAL

{ Special Dressmaking	*8
{ Cooking	2
{ Household Art Design	4
or	
{ Special Millinery	*8
{ Cooking	2
{ Household Art Design	4
or	
{ Telegraphy	10
{ Sewing or Cooking	2

*Preparation one hour each day.

Notes

This special course is offered to young women eighteen years of age and over who are not prepared to do the work of the regular classes.

A description of the technical work offered to unclassified students will be found under the respective departments.

The academic work offered includes the study of English, Arithmetic, History of the United States, Nature Study, Geography, and Penmanship.

In English a text-book in grammar is used, but chief attention is given to practical composition with emphasis on business correspondence.

Conversational English is, also, stressed, and two periods each week are given to the study of easy selections from standard authors. In order to make this work more effective, two periods each week are given to drill on spelling, including a study of diacritical marks.

The work in Arithmetic consists chiefly of a study of the four fundamental operations and their application to simple business problems.

The Nature Study offered is intended to furnish such an acquaintance with a few of the leading facts of elementary natural science as will arouse an intelligent and sympathetic interest in the pupil's every day environment. This work, also, serves as a foundation for the science work of the Freshman class, should the pupil find it possible to continue her studies in the school.

History and Geography are offered largely for their cultural value. Classes in these subjects will be formed for five or more pupils.

In all the work of the department a careful study is made of the individual needs of the pupil. When necessary the work of the class is supplemented by individual instruction. Miss Allen.

ACADEMIC DEPARTMENTS

English

MISS McMAHON

MISS BRIGHT

MISS SANDERS

The aim of the four years' course in English is threefold: (1) a thorough understanding of the logical structure of the English sentence, from the study of grammar; (2) familiarity with the works and lives of authors, looking to the development of an aesthetic appreciation of good literature; (3) practice in writing to develop accuracy, definite thinking, word-mastery, and above all, self-expression. The course includes: two years of formal grammar, stressing analysis; four years of composition, including two years of rhetoric; two and a half years of the history of literature; one and a half years of intensive study of English and American poetry; the College Entrance Requirements.

Much emphasis is laid on original composition, ability to write well being considered the final test. In the Freshman and Sophomore classes attention is given more to form, the power to see word relations; in the succeeding classes the idea is to develop literary appreciation. Definite and free reciting is insisted upon in all classes and at all times.

Every new student will be given a written test for admission into the class for which she applies, unless she has a certificate from an affiliated school.

Examination Schedule for College Entrance Requirements in English, 1912-1913

English I—Freshman Class

(To be read out of class.)

Classic	Date for Examination
Ivanhoe	November 16, 1912
Treasure Island	January 18, 1913
Robinson Crusoe.....	March 1, 1913
Lorna Doone.....	April 26, 1913

(To be read in class.)

Alice in Wonderland	First Term
Three American Poems.....	Second Term

English II—Sophomore Class

(To be read out of class.)

Cranford	November 9, 1912
The Sketch Book.....	January 18, 1912

The Lady of the Lake.....	March 1, 1913
Silas Marner	April 26, 1913

(To be read in class.)

Sohrab and Rustom	}.....	First Term
Rime of the Ancient Mariner		
Vision of Sir Launfal		
Merchant of Venice.....		Second Term

English III—Junior Class

(To be read out of class.)

Vicar of Wakefield	November 9, 1912
Tale of Two Cities.....	January 18, 1913
Last of the Mohicans.....	March 1, 1913
As You Like It.....	April 26, 1913

(To be read in class.)

Julius Caesar	}.....	First Term
Chaucer's Prologue		Second Term
The Deserted Village		
Idylls of the King.....		Third Term

English IV—Senior Class

Macbeth	November 2, 1912
Washington's Farewell Address.....	December 19, 1912
Webster's Bunker Hill Oration.....	January 11, 1913
Milton's Minor Poems.....	February 15, 1913
Macauley's Johnson.....	March 22, 1913
Emerson's Essays	May 10, 1913

English V—College English

Nineteenth Century English Writers. Recitations and Reports.
The Romantic movement as represented by Wordsworth, Coleridge,
Keats and Shelley.

The English Essayists, Lamb, Carlyle and Macauley.
The English Novelists, Dickens, Thackeray and Eliot.

Expression

Junior. Minor, Reading.
Poise, correct breathing, voice placement, pure tone, pronunciation, emphasis, inflection, articulation and enunciation.
Senior. Minor, Reading.
Junior work continued, gesture, interpretation.
Senior. Major, Expression.
Senior minor work, pantomime, philosophy of expression.
College. Expression.
Full Senior major work, Shakespeare, normal course, special lessons. Miss Clisby.

French

The aim of the French Department is to give the student a reading and pronouncing knowledge of the language; to make her familiar with a few books of the best French authors; to present to her a brief history of France; and to give her an insight into French life as portrayed by the Parisians. No course in conversation is offered except to College students.

French I.—Open to Juniors. A course in the essentials of Grammar. Drills in composition and pronunciation. Text, used in class, Aldrich & Foster's *Foundations of French*, Bacon's *Une Semaine a Paris*. Required reading out of class; Lucas' *A Wanderer in Paris*, and Loti's *The Iceland Fisherman*.

French II.—Open to Seniors who have completed French I. Grammar reviewed and completed. Composition and reading continued. Texts used in class: Aldrich & Foster's *Foundations of French*, Fortier's *Histoire de France*, Dumas' *Le Chevalier de Maison Rouge*. Required reading out of class: Hugo's *Les Miserables* and Balzac's *Pere Goriot*.

Senior French—One-year course. Open to Seniors who have studied no French before. A brief course in the essentials of grammar. Drills in composition and pronunciation. Texts used in class: Aldrich & Foster's *Foundations of French*; Bacon's *Une Semaine a Paris*, and Fortier's *Histoire de France*. Required reading out of class: Hugo's *Les Miserables*, and Balzac's *Pere Goriot*, Singleton's *Paris*.

College French.—Open to students who have completed two years of French, or its equivalent. The student must have, before entering this course, a thorough knowledge of the principles of grammar and pronunciation, and must be able to read the language with facility. Three hours a week are devoted to the study of French literature and history, and one hour to conversation. Texts used in class: Van Daell's *Introduction to French Authors*, Corneille's *Le Cid*, Hugo's *Hernani*. Required reading out of class: Hugo's *Les Miserables*, Balzac's *Pere Goriot*, Sand's *Consuelo*, Lesage's *Gil Blas* and Rostand's *Cyrano de Bergerac*.—Miss Vickers.

History

MISS KENNEDY

MISS PETERSON

"It is the aim of historical instruction to interpret the world to the child; to help the pupil to a proper comprehension of the world, and to

a better understanding of his own place in it".—Henry E. Bourne in "The Valley of History".

The applicant for admission to the History Department is expected to have completed creditably a course in United States History and in Alabama History. Should she not have accomplished this, either or both of these studies will be provided for before she enters the Freshman class.

Entrance to the Freshman class is granted without examination in history if the applicant has secured the rank of Freshman in her English and Mathematics examinations.

The courses of History offered are as follows:

History I. Ancient History (Freshman).

History II. English History (Sophomore).

History III. Brief Review of United States History, Alabama History and Civil Government (Junior).

History IV. Medieval and Modern History (Senior).

Latin

MISS POYNOR

In presenting this course, we strive to impart to the student two of the advantages to be derived from Latin: the mental discipline indispensable to its mastery, and the practical value it has in daily life. The memory is strengthened by vocabularies and inflections, while close attention, logical thought, and keen judgment must be exercised in applying the knowledge of these words and inflections. The student who has pursued the subject long enough, appreciates its practical value from her broadened vocabulary, her better understanding of English, and her increased ability to express herself clearly and concisely.

Latin I. D'Ooge's Latin for Beginners. During this course the object is to secure mastery of Roman pronunciation, accent, quantity, inflections and a working vocabulary. There are daily exercises in reading and writing sentences, thus applying simple rules of syntax.

Latin II. Four books of Caesar's Gallic Wars. Allen & Greenough's text is used. Bennett's Composition and Grammar used, one period a week being devoted to composition. Good English is required in the translation, and unceasing drill is given in syntax, history and subject matter. A life of Caesar and other parallel reading is assigned during the course.

Latin III. Cicero's orations against Catiline, the Archias and selections from the Letters. Allen & Greenough's text is used. Bennett's Grammar and Composition are continued. Collateral reading: A Life of Cicero and Johnston's Private Life of the Romans.

Latin IV. Four books of Virgil's Aeneid. Knapp's text, and selections from Ovid's Metamorphoses. Allen & Greenough's Grammar. Selected Composition. Collateral reading: Gayley's Classic Myths, McKail's Latin Literature, and the Myers' Classical Essays.

Latin V. Sallust, Catiline and de Senectute. Reading is assigned as in the previous classes.

Mathematics

MISS WITHERS

MISS CALLEN

MISS NEELEY

Mathematics I (Freshman)—

First term: Arithmetic completed.

Second term: Algebra completed through simultaneous equations.

Mathematics II (Sophomore)—

Algebra completed.

Mathematics III (Junior)—

Plane Geometry.

Mathematics IV (Senior)—

First term: Solid Geometry.

Second term: Plane Trigonometry.

Mathematics V—

Analytic Geometry (3 hours per week).

In courses III, IV and V some attention is paid to the study of the history of mathematics.

The following text books are used as a basis for the work catalogued:

Complete Arithmetic—Wentworth and Smith.

Algebra for Secondary Schools—Young and Jackson.

Plane and Solid Geometry—Wentworth and Smith.

History of Mathematics—Ball, Fink and Cajori.

Science

Science is usually given as one of the cultural studies; that is, it is supposed to furnish a certain amount of mental training—nothing more.

The work given here in Science has a wider purpose. In fact,

three aims are kept in view: the first is mental training; second, and of equal importance, is the aim to give to the students a working knowledge of those facts and principles that will be especially helpful to them in after life, whether as home-makers, teachers or wage earners; third, the work in Science is arranged to serve as a basis for work done in some of the industrial departments. With these aims kept in view, the work done in Science should possess not only a cultural value, but a practical value as well. In fact, the practical side is stressed.

Science I. Botany—Freshman. Plant study is given in the Freshman year with the view of creating an interest in Science work and of furnishing a basis for more advanced work. Plants themselves furnish the subject matter of the lessons in Botany, although a text is used as a guide. The life history of the plants is followed through the stages of germination, growth and reproduction. Each student is required to keep a note book of experiments, lectures and observations. Two units. Text, Bailey's Botany. Miss Grote.

Physiology—Freshman. Physiology is studied throughout the Freshman year. Stress is placed on everything that relates to hygiene, the purpose being to acquaint the pupil with the subject both for personal benefit and as a preparation for teaching. Two and one-half units. Text, Richie's Human Physiology. Miss Funk, Miss Putnam.

Science II. Plant Culture—Sophomore. The general principles of plant life and plant culture, especially of Horticulture and Floriculture, are taught in the Sophomore class. The course consists of text book study accompanied by laboratory experiments. The principles taught are then demonstrated in the greenhouse, school garden and orchard. Each student is required to grow some flowers and vegetables and to attend to the various details of propagation, such as planting seed, thinning, transplanting, fertilizing, preventing insect and disease injury, potting, making cuttings, pruning, preparing products for market and seed selection. Text, Goff's Principles of Plant Culture. Two and one-half units. Mr. Chesnutt.

Zoology—Sophomore. An attempt is made to give a practical course in animal study. Specimens of the different types, from the lowest to the highest forms, are studied, thus bringing out the idea of evolution. Animals with which the student is more or less familiar will be used as type studies. Those that have the most economic importance in Alabama, such as house flies, mosquitoes, hookworms, cattle fever ticks, also flower, orchard and garden insects, and domestic animals, will be given especial attention.

There is, in the Laboratory, a collection of specimens given by the Smithsonian Institution, and of parasites collected by the department; but the class will collect most of the specimens used in the work. Text, Herrick's General Zoology. Two units. Miss Grote, assisted by Mr. Chesnutt and Dr. Wilkinson.

Science III. Physics—Junior. The most important general facts and principles of Physics are taught. The practical applications are stressed especially. Many problems are solved. Regular laboratory work is conducted weekly. Each student is required to keep a note book of experiments performed. A laboratory fee of \$2.00 is charged to cover expense of apparatus. Junior class and Senior Home Economics students. Text, Milliken and Gale. Three units. Mr. Henderson.

Agriculture—Junior. A course of Agriculture is given to such Juniors as may elect it. The text book used in the public schools will form a basis for the work and a practical working plan for presenting it in the public schools will be followed. Considerable supplementary reading, experimental work, studying demonstration work on the farm, reviewing bulletins and farm papers will be required.

A library of publications of the United States Department of Agriculture and various State experiment stations, farm papers and agricultural books are being collected and used by the class. Two units. Mr. Chesnutt.

Science IV. General Chemistry is offered to Seniors, and to Juniors of the Home Economics course. Each student taking Chemistry deposits \$5.00 for chemicals and breakage. No part of this fee is, under any circumstances, to be refunded. The text used in General Chemistry is Godfrey's General Chemistry with Laboratory Manual. Three units. Mr. Henderson.

Domestic Chemistry. The work in Domestic Chemistry is designed especially for the Home Economics students and is required as a part of their technical work. It will deal with food composition, nutritive value of foods, detection of common food adulterations, and the preservation of foods; also, with the making of common household chemicals such as soap, vinegar, disinfectants and insecticides. Three units. Mr. Henderson.

Biology. The work in Biology will be largely adapted to the need of the student taking it, and will be chosen from such topics as Advanced Botany, Plant Diseases, Dairying and Home Sanitation. Two units. Mr. Chesnutt, Miss Grote.

Science V. Bacteriology is offered to the College class. The work will correlate, as closely as is possible, with Home Economics. Two units. Mr. Chesnutt.

Psychology and Ethics

MISS BROOKE

Psychology IV. The Department of Psychology aims to give its students an intelligent interest in their own mental life and in their own behavior, and to create within them a sympathetic and practical knowledge of child life. The purpose is definite and practical, alike for those who go into the school room and for those who become home-makers; if the great purpose of democracy is to show us how we can best live with each other, the facts of Psychology have a strong socializing value in the curriculum.

Ethics III. The purpose of the work in Ethics is to arouse in the pupil the power to look squarely at the situations that life presents and to select the essential elements, and to respond to them in the most helpful way. Realization, in the matter of behavior, as in all things, can not rise above insight; for "Spirits are not finely touched but to fine issues." To strengthen and broaden the insight and the will studies of social movements are made during the course; The Consumers' League, The George Junior Republic, The Status of Child Labor, Rural School Conditions in Alabama, and settlement work in the large cities of the State and Union.

Sociology IV. The object of the course in Sociology is to acquaint the pupils with the more elementary forces at work in the development of society, and to give an intelligent idea of current social problems.

Texts for Academic Departments

Freshman.—English: Maxwell's Grammar, Woolley's Handbook in Composition; History: Myer's Short History of Ancient Times; Mathematics: Wentworth and Smith's Complete Arithmetic, Young and Jackson's Algebra for Secondary Schools; Latin: D'Ooge's Latin for Beginners; Science: Bailey's Elementary Botany, Ritchie's Human Physiology.

Sophomore.—English: Maxwell's Grammar, Blaisdell's Rhetoric, Woolley's Handbook in Composition; History: Cheyney's History of

England; Mathematics: Young and Jackson's Algebra for Secondary Schools; Latin: Allen & Greenough's Caesar, Bennett's Grammar, Bennett's Composition; French: Aldrich & Foster's Foundations of French, Bacon's Une Semaine a Paris; Science: Goff's Principles of Plant Culture, Herrick's Zoology.

Junior.—English: Woolley's Handbook in Composition; Tappan's American Literature, Blaisdell's Rhetoric, Long's English Literature; History: Thorpe and McCorvey's Civil Government, Adams and Trent's History of the United States; Latin: Allen & Greenough's Six Orations of Cicero, Bennett's Grammar, Bennett's Composition; French: Aldrich & Foster's Foundations of French, Guerber's Contes and Legendes (Book II), Fortier's Histoire de France; Science: Millikin and Gale's Physics, Duggar's Agriculture for Southern Schools; Mathematics: Wentworth and Smith's Plane Geometry; Ethics: Cabot's Everyday Ethics.

Senior.—English: Woolley's Handbook in Composition, Pancoast's English Poems; History: West's Modern History; Latin: Knapp's Virgil, Allen and Greenough's Grammar; French: Aldrich and Foster's Foundations of French, Fortier's Histoire de France, Bacon's Une Semaine a Paris; Science: Godfrey's Elementary Chemistry; Mathematics: Wentworth and Smith's Solid Geometry; Psychology: Butts' The Mind and Its Education; Sociology: Elwood's Sociology.

TECHNICAL DEPARTMENTS

Commercial

MISS OVERTON

MISS GOODEN

The Commercial Department offers courses in Bookkeeping, Short-hand and Typewriting, and Telegraphy and Typewriting.

Freshmen and Sophomores over eighteen years of age and Unclassified students are given work in Telegraphy and Typewriting; Juniors and Seniors in Bookkeeping, Telegraphy and Typewriting, and Short-hand and Typewriting.

High school graduates are offered a one year's course in any two of the three courses given to Juniors and Seniors.

The following one-year course (not leading to a diploma) has been prepared for students passing the examination for the Junior class who desire to prepare themselves for office work:

Commercial Correspondence	3
Commercial Arithmetic	2
Bookkeeping	20
or	
Shorthand	} -----10
and	
Typewriting	-----10

A minor course in bookkeeping, consisting of the use of all kinds of commercial papers, bills, invoices and elementary work in Double Entry, is also offered.

Shorthand III. The principles of Graham's Standard Phonography are studied. Easy dictation at a maximum speed of sixty-five words a minute is given.

Typewriting III. The touch system of typewriting is used. The position of letters and characters on the keyboard is taught. Words and sentences are practiced, letters copied, and envelopes addressed.

Shorthand IV. The students are given dictation consisting of letters, law forms, lectures, magazine articles, etc. All notes are transcribed. The Student's Journal is read. To complete the course, students must pass an examination at one hundred words a minute, new matter.

Typewriting IV. Practice on typewriter is continued. Manifolding, mimeographing, letter press copying, and filing of papers are taught. A speed of sixty words a minute from dictation is required.

Bookkeeping III and IV. Modern Illustrative Bookkeeping, Williams and Rogers Series, is the text used. After the theory of bookkeeping is understood, the students are required to keep the books for commission, grocery, dry goods and wholesale firms, with all vouchers and papers prepared for them. They are then given a practical course in which all papers are prepared by the students, who thus do the work exactly as they would in a business office.

Telegraphy I. Study of the electrical equipment; slow sending and receiving; study of the Twentieth Century Manual of Railway and Commercial Telegraphy; practice in Stock Reports.

Typewriting I. This is identical with Typewriting III.

Telegraphy II. Practice in form of message and in bookkeeping; completion of the Manual. A speed of thirty words a minute is required.

Typewriting II. This is identical with Typewriting IV.

Commercial Law IV. The laws governing negotiable papers and contracts are studied.

Rapid Calculation IV. Practice in short methods and rapid work in the arithmetical principles used in bookkeeping are given.

Domestic Art

The major course in Domestic Art during the first and second years is a combination of art, sewing and handicraft. The purpose of this combination is to cultivate an appreciation of the best art that can be applied to practical problems, to use any originality possessed by the pupils in design, and to apply this appreciation and originality to the work done in the sewing and handicraft classes.

In the third year the course includes house planning and furnishing and home management.

Domestic Art I. In the first year are taught the principles of plain sewing and garment construction, repairing of garments and darning, the skillful use of tools and economy in the use of materials. One set of undergarments will be made from patterns drafted according to measure. Third term will include the making of a plain shirtwaist suit. Six periods. Miss Martin, Miss Holbrook.

This course alternates with Art and Manual Training I. See Art Department.

Home Economics, Domestic Art II. In the second year is given a review of all principles taught the first year, the principles of dressmaking,

taking of accurate measures, the making and adapting of patterns. A cloth dress and a thin dress will be included in the garments made. Students furnish their own textile materials, and garments are the property of the students when the session closes.

Ten weeks will be given to the study of textiles. Such topics as the following will be included: Source and manufacture of materials, their properties and suitable uses, methods of adulteration, simple tests for identification of fabrics. Text, Watson's Textiles and Clothing. Six periods. Miss Patterson, Miss Bolton.

This course alternates with Domestic Science II. See Domestic Science Department.

Domestic Art II. Minor. Open to Sophomores. A course in elementary handwork, including such subjects as basketry, simple woodwork, weaving, etc.

Costume Design II. Required as a minor of all students taking Domestic Art II. Two periods. See Art Department.

Sophomores who intend to elect Fine Arts as their major in the Junior year may be allowed to give two additional periods to Art, and will be allowed to take two periods less of Domestic Art.

Home Economics, Domestic Art III (a). This course includes the study of Home Management, methods of keeping accounts, the division of the income, standards of living, house planning, color schemes and artistic furnishings. Two periods a week will be given to the study of color and design with application to house furnishings and home, handicraft work. Text, Bevier's The Home. Miss Patterson.

Open to students who have completed Domestic Art I and II. Six periods. This course alternates with Domestic Science III (a).

Home Economics, Domestic Art III (b). This course will cover as much of Domestic Art I as can be given in two periods a week. Open to new students entering as Juniors. This course alternates with Domestic Science III (b).

Domestic III. Minor. Sewing. The fundamental principles of sewing and garment construction. A shirtwaist suit will be included in the articles made. Two periods.

Domestic Art IV. Open to students who divide their course in the Junior or Senior year, who purpose taking Normal Domestic Art, and who have completed Domestic Art I, II and III (a). The major will be in the Department of Education. Students completing this course satisfactorily will receive their high school diploma with Domestic Art as a major subject. To receive a normal diploma, a student must

return a year after graduation, and complete the work in the Department of Education and Domestic Art V. Two periods.

Domestic Art V. Methods of teaching this subject in elementary and secondary schools, its educative value and relation to other subjects in the curriculum, planning courses of study and ten weeks' practice teaching. Two periods. Miss Patterson.

Home Economics. Minor. A course in Home Management. Part of the work will be in Domestic Art and part in Domestic Science. Two periods a week. Open to Juniors and Seniors.

Special Dressmaking. Eight hours a week class room work will be given with at least eight outside those given in the class. This course offers instruction in advanced dressmaking and tailoring. Students in this course will be required to elect their minor technical study in Household Art Design. Students applying for this course must have a fair knowledge of plain sewing. Miss Bolton.

Special Millinery. Requirements, as to time, minor technical study and plain sewing, will be the same as for special dressmaking. This course includes the practical construction of various kinds of hats, expert shop practice in the handling of materials, and as far as possible artistic trimming. Miss Bolton.

Domestic Science

The purpose of this department is to teach the fundamental laws underlying housework, to illustrate and fix these laws by practical work, and so to promote that "technical skill which makes life easier for the home-maker, and thereby secures freedom for the higher development of womanhood". Three major and two minor courses are offered in the regular course, and a minor as a part graduate course. The major of the Sophomore and Junior years is in both Domestic Art and Domestic Science and is known as Home Economics.

Home Economics, Domestic Science II. A study of food materials as to their classification, nutritive value and cost; combustion, fuels, and cooking apparatus; heat, its application to cooking and its effect on each food principle, illustrated by the cooking of type dishes. Four periods. Open to Sophomores. Text, Williams and Fisher Elements of the Theory and Practice of Cooking. Miss Randolph.

Home Economics, Domestic Science III (a). A study of sanitation, including heating, plumbing, lighting and ventilation; marketing; preservation and adulteration; class demonstrations; serving; laundering,

including removal of stains, uses of soap, starch and blueing, illustrated by practical work. Four periods. Open to Juniors who have completed Domestic Science II. Text, Maria Parloa's Home Economics. Miss Randolph.

Home Economics, Domestic Science III (b). A combination of Domestic Science II and III (a). Six periods. Open to students entering the Junior class, having had no previous training in the work, and choosing Home Economics as a major. Text, Parloa's Home Economics. Miss Keys.

A special course in Institutional Management may be arranged for a limited number. These students will take Domestic Science III (a), as outlined above, and instead of devoting four periods per week to Domestic Art will be given that equivalent in practical institutional work under the direction of Miss Rembaugh. The work includes selecting, ordering, issuing, invoicing and storing of supplies; management and care of kitchen, dining room, store room and all accessory work rooms and equipment; directing of servants and making of institutional menus. Six periods. Open to Juniors who have completed Domestic Science II.

Domestic Science IV. Dietetics, including a study of food materials with reference to nutritive value, balanced ration, food requirements for different ages, sexes, climates and occupations, home nursing, and the care and feeding of children. The practical work embraces the making of menus, cooking and serving of meals, and invalid cookery. Eight periods. This course is taken in connection with Domestic Chemistry. (See Science Department, Domestic Chemistry). Open to Seniors who have completed Domestic Science III (a) or III (b). Miss Keys.

Domestic Science II. Minor. A general course in the principles of cooking, cleansing and sanitation. Two periods. Open to Sophomores. Miss Randolph.

Domestic Science IV. Minor. Home Management. One portion of the session will be devoted to Domestic Science in its relation to the subject, the other to Domestic Art. Two periods. Open to Juniors and Seniors who do not elect Home Economics as a major.

Domestic Science V. Minor. Methods of teaching Domestic Science, the history of the Home Economics movement and ten weeks of practice teaching. The major is in the Department of Education and requires the completion of Junior and Senior Education. Two minors are required, one in Domestic Science and the other in Domestic Art. Two periods. Open to students who have completed Domestic

Science II, III and IV. Texts, Bevier and Usher's History of Home Economics movement and Helen Kinney's Teaching of Domestic Science. Miss Keys.

Each student entering the Domestic Science Department is required to have two white aprons, two pairs of cuffs and two caps.

Fine Arts and Manual Training

This department offers interrelated courses in (1) Design, (2) Illustration, (3) Perspective, (4) Pottery, (5) Elementary Book-making.

Every effort is made to arouse the student's faculties, that she may have increased power of self-expression, thus revealing to her new paths of creative activity—a training that will add to her efficiency in any calling, and will have a direct bearing upon her whole life.

All class work is organized for progressive growth in judgment of form and color, to develop appreciation of that which is most worth while. Every problem has a definite and practical art use with application in various handicrafts. In the Preparatory, Freshman and Sophomore classes all work in Fine Arts and Manual Training is an integral part of the Domestic Art course.

Fine Arts and Manual Training I. This alternates with Domestic Art I. Freshman, four periods per week. New Sophomores six periods.

Costume Design II. Fine Arts—Principles of Design and Color Harmony with special application to costume and textiles. Quick sketching from the figure. Required of all students taking Domestic Art II. Two periods. Miss Beck.

Fine Arts and Manual Training II. Sophomore. Two periods. Mrs. Howie. This alternates with Domestic Art II.

Fine Arts III and IV. Building upon the work done in the Freshman and Sophomore years, further instruction is given, (1) The Theory and Practice of Design, (2) Illustration and Landscape Composition, and (3) Pottery. Ten periods. Mrs. Howie.

Minor Art. This course is abridged from Fine Arts I and II, and is planned to give to prospective teachers general art appreciation and a knowledge of the fundamental principles of design, with practice in drawing from objects. It includes, also, some study of color and brush handling. Two periods. Mrs. Howie.

Education

I. It is the intention of the department to make the work as practical as possible, and to fix in the minds of the students a realization of the responsibilities and possibilities of the life work that they have chosen. To this end, there are class room discussions of present conditions as well as theories; educational journals, school and publishers' catalogs are examined and discussed; lectures and informal talks on vital questions of professional interest are given by helpful visitors.

II. All students who expect to teach, even though they may be unable to take all of the work in Education, are advised to elect as much of it as their time and opportunity will permit.

III (a). Psychology.

III (b). Theory and Practice.

III (Minor). Theory and Practice.

IV (a). Principles of Teaching.

IV (b). History of Education.

IV (Minor). School Management.

V (a). Educational Psychology.

V (b). Philosophy of Education.

Music

MISS HAYNES

MISS LEAKE

MRS. GILES

MISS HAWKINS

MISS READ

MISS BLAIR

MISS HATCH

The Music Department offers a course in piano, voice and violin. This department is limited to 135. Applications will be considered in the order in which they are received.

Recitals by pupils from this department, open to the public, will be given twice a month.

A choral club of from thirty to thirty-five voices is conducted once a week; it assists at faculty and commencement concerts.

PIANO-FORTE

The course in piano will be adapted from the outline given below as best suits the needs of individual pupils.

The first and second years will consist of study in piano and elementary theory.

The third year, Piano and Biographical Music History.

The fourth year, Piano and Harmony.

The fifth year, Piano, Harmony and Interpretation.

First Year—Technical Studies

Practical Method Op. 249—	Kohler
Easy Studies Op. 190—	Kohler
Duet Album —	Joseph Low
Technique and Melody—	Gurlitt
Easy Velocity Op. 83—	Gurlitt
Etudes Op. 139 —	Czerny
Piano Method —	Grimm
Preparatory Exercises —	Schmitt
Easy Studies Op. 44—	Biehl
Etudes Op. 24—	Concone
Op. 84-65 —	Loeschorn

Compositions by Lichner, Reinecke, Elmenreich, Gurlitt, Heller, Hannah Smith, Newton Swift, Wolff, Spindler and James H. Rogers.

Second Year

Sonatinas —	Geisbach
Studies Op. 16—	Schmitt
Sonatinas —	Clementi
Sonatinas —	Kuhlau
Studies by—	Burgmuller, Concone and Heller
Op. 50, Op. 162—	Kohler
200 Canons —	Kunz
Phrasing Studies Op. 125—	Heller
Etudes Op. 79—	Berena
The Little Pischna —	Czerny
Etudes —	Burgmuller
Etudes —	Bertinie

Compositions by Heller, Gade, Jensen, Jungmann, Bossi, Spindler, Merkel Von Wilm and Hannah Smith.

Third Year

Studies Op. 45 and Op. 47	Heller
Octave Studies Op. 48	Kullak
Little Preludes	Bach
Little Pieces	Handel
Sonatas	Haydn and Mozart
School of Velocity Op. 299	Czerny
Op. 65	Loeschorn
Compositions by Chaminade, Godard, Lack, Bendel, Raff, Scharwenka, Merkel, Thoma and Mozkowski.	

Fourth Year

Inventions, 2d Part	Bach
Etudes	Haberbeir, Esipoff and Biehl
Art of Phrasing Op. 16	Heller
Forty Daily Exercises Op. 337	Czerny
Technical Studies	Philippe
Octave Studies	Newpert
Studies Book I	Cramer
Composition by Godard, Paderewski, Mendelssohn, Weber, Ph. Em., Bach, Chopin and Tschaikowsky.	

Voice

MRS. GILES

Students wishing to study voice must possess a fair knowledge of music. Talented students, if capable of finishing this course in a shorter time, can receive credit for graduation at the discretion of the teacher.

First Year. Lessons in tone production, consisting of the three fundamental principles, diaphragmatic breath control, freedom of throat and development of resonators; sustained tones, scales and arpeggios; exercises and vocalises of Abt and Panofka; easy songs by best American, English and German composers.

Second Year. Studies in rythm, phrasing, etc., for greater fluency and facility; vocalises of Abt and Concone; and songs by Larsen, Meyer-Helmund, Chadwick, Foote and others.

Third and Fourth Years. More difficult vocalises of Panofka,

Lutgen, and Vaccai; songs of Schumann, Schubert, Medelssohn, Brahms, Rubenstein, Grieg, Chaminade, MacDowell and others.

Violin

MISS HATCH

First Year

Elementary studies for position of violin and bow. Wohlfarht Etudes, Book I, Op. 45. Melodies in the first position for ear training, Keyser, Book I, Op. 20. Hoffman N9, 2692A. Elementargeiger, by Hoffman.

Second Year

Hoffman Part 2962. Thirty Melodies by Tours. Wohlfarht, Op. 45, Book 2, Third position. Air Varies by Dancla, DePeriot and others.

Third Year

Keyser, Book 2, Op. 20. Ries' Positions through the fifth. Easy compositions by Schumann, Raff, Thome, Gabriel-Marie and others.

Fourth Year

Schradieck scale studies. The seven positions by Ries. Preparatory for Kreutzer.

Sight Singing

MISS HAYNES

This course in public school music, combining sight singing, ear training and some elementary theory, is given as a minor every year, being required in the Freshman year and elective in the other years.

A normal course will be offered in the Senior year to all who have had two years of Sight Singing in this school. The New Educational Course of Public School Music is used, with other supplementary books and codas, including the Harmonic Primer and The Song Reader.

PHYSICAL EDUCATION

MISS FUNK

MISS PUTNAM

Two periods per week of gymnasium work are required of all students. It includes corrective, free standing exercise, light and heavy apparatus work, military drill, folk games and dances, aesthetic dancing, and gymnastic games. For the first two years, the work aims to be largely corrective of common faults of posture and carriage; for example, round shoulders, drooping head, ungainly walk, ill-balanced standing, or sitting positions. The regular work is supplemented by practical talks on Hygiene, Anatomy and Physiology of Exercise. Whenever possible, gymnastic exercise will be done out of doors.

The department offers a course for the members of the Senior class who expect to become teachers. This course includes material for three years' work in school room gymnastics, indoor and outdoor games, instruction in methods of presenting this work, and practice in teaching in the graded school of Montevallo. This work ranks as a technical minor for Seniors.

Basketball. Instruction in basketball is given in the second half of the first school year and the whole of each succeeding year. Students wishing to play must be examined by the school physician and secure from him a certificate of physical fitness.

Students in this department are required to have two gymnasium suits, consisting of a dark blue blouse and bloomers, and tennis shoes. These suits must be sufficiently large to admit of perfect freedom of motion (belts should measure about three inches more than the usual waist measure.) Corsets and other binding or cramping garments are prohibited. If desired, light percale or madras waists may be substituted for the dark blue blouse, but when used they must be securely buttoned to the bloomers.

Texts for Technical Departments

Commercial. Graham's Amanuensis Phonography, Modern Illustrative Bookkeeping (Revised Edition), Williams and Rogers Series, Meyer's Twentieth Century Manual of Railway and Commercial Teleg-

raphy, Modern Illustrative Bookkeeping (Introductory Course), Williams and Rogers Series.

Domestic Art. Isabel Bevier's The House, Kate Heintz's Textiles and Clothing, Cooley's Domestic Art in Woman's Education.

Domestic Science. Williams and Fisher's Elements of the Theory and Practice of Cooking, Maria Parloa's Home Economics, Helen Kinney's Equipment for Teaching Domestic Science, Bevier and Usher's Home Economics Movement.

Expression. The Leland Powers Practice Book, Hiawatha, Idylls of the King, Twelfth Night, Romeo and Juliet, Hamlet, Short Stories and Poems.

Sight Singing. First, Second and Third Readers of New Educational Course.

MISCELLANEOUS

How to Reach Montevallo

Montevallo is on the Southern railway, in direct connection with Mobile, Selma and Birmingham. The Louisville and Nashville crosses the Southern at Calera, seven miles northeast of Montevallo, and the Mobile and Ohio at Maplesville, twenty-three miles southwest.

Boarding Arrangements

About 450 boarders can be accommodated in the Dormitory. Assignment of rooms is made according to the date of application.

Each pupil is expected to keep her room in order.

The evening study period is for two and one-half hours, 7:00 to 9:30.

Each student must bring with her:

All Toilet Articles	6 Towels
4 Sheets	2 Clothes Bags
1 Pair Blankets	1 Pair Overshoes
1 Pillow	1 Umbrella
2 Pillow Cases	1 Teaspoon
1 Bedspread	1 Glass
1 Comfort	6 Napkins

Uniform

The heavy uniform is a long grey serge coat, grey serge skirt, white shirt waist, black tie, oxford cap, black hair ribbon (if ribbon is used) and black leather shoes. A white uniform is allowed in the fall and late spring.

Each student must be supplied before coming to the school with four plain shirt waists, made by Butterick pattern No. 4518, two plain white skirts with belts one and one-half inches wide made of the same material as the skirt, and one plain grey serge skirt with belt one and one-half inches wide made of the same material as the skirt; all the skirts and belts are to be made by Butterick pattern No. 4454, plain style, before coming to school. The shirt waists must have collar attached, long sleeves with tailored cuffs, must be open in front and close with buttons and buttonholes. No trimmings (either folds or buttons) are

to be used on skirts. The material for waists and white skirts must be either madras or linen.

The grey serge for wool skirt must be bought of Davies & Jeter, Montevallo, Alabama. Postage will be prepaid on each order. The material is 54 inches wide and costs \$1.10 per yard. Two and one-half yards are sufficient for a skirt for a girl of average size. Cash must accompany each order for skirt material. Skirt must be made by Butterick pattern No. 4454, plain style, with inverted box pleat in back, and normal waist line and a four-inch hem.

The other parts of the uniform will be bought after arrival. The cost is as follows:

Coat -----	\$ 8.50
Cap -----	1.25
Tie -----	.25
Gymnasium shoes -----	1.00
	\$11.00

Each student, at the beginning of school, will deposit \$11.00 for uniform outfit; former students will pay for such parts of uniform as they need according to prices listed above.

For gymnasium use, two dark blue percale suits will be required; these suits consist of a blouse and divided skirt made by Butterick pattern No. 5169, and must be sufficiently large to allow perfect freedom of motion (make belt four inches larger than ordinary waist measure). Blouse and divided skirt should be securely sewed or buttoned together. Blouses may be made of white or light colored material if desired. The gymnasium suit must be made before coming to school; shoes will be purchased at school.

Patterns for shirt waist and skirt may be obtained from Davies & Jeter, Montevallo, Ala. In ordering skirt pattern give waist and hip measure. Money must accompany each order for patterns; price of each, 15 cents.

Students wearing mourning may have a black suit made exactly like the grey suit, student defraying any extra expense that may be incurred. Any one wishing to wear black should send her measure to the school as soon as possible.

The uniform of each student will be inspected soon after her matriculation, and she will be held strictly to the requirements therefor.

Regulations for Uniform

From the opening of school to November 1st the white suit, with black cap, tie and shoes must be worn. The resumption of the white suit in the spring is dependent upon an early or late season.

From November 1st until spring, the grey uniform must be worn by all students; traveling to and from school, *invariably*; on all public occasions, at church, teas, lectures, concerts; when away on leave of absence, or representing the institution at any convention. Only black leather shoes may be worn; patent leather, velvet and cloth-topped shoes will not be allowed. High shoes must be worn from November 1st to March 1st.

Expenses

The expenses for the entire session are as follows:

Room, board, laundry -----	\$100 00	
Matriculation fee -----	5.00	
Medical fee -----	5.00	
Library fee -----	2.00	
Lecture fee -----	2.00	\$114 00
Uniform -----		11 00
		\$125 00

Special Fees

	Session.	Semester.
Music (Piano) -----	\$40.00	\$20.00
Music (Voice) -----	40.00	20.00
Music (Violin) -----	40.00	20.00

These special fees for the half year are payable at the beginning of each semester, and *will not be refunded*. The session begins Wednesday, September 11th, and the first semester closes Friday, December 20th at 4 p. m. The second semester begins Tuesday, December 31st, and closes Wednesday, May 21st, 1913.

Matriculation, library, medical and lecture fees (\$14.00) are due and payable on date of entrance, and *will not be refunded*. Students entering after December 31st and boarding in the Dormitory will be charged fees for only one semester (\$7.00); making their first payment amount to \$7.00 plus the amount for room, board and laundry.

Seniors or College students taking Art or Expression as a major technical study will be charged special fees as follows:

	Session.	Semester.
Art -----	\$20.00	\$10.00
Expression -----	20.00	10.00

Room, board and laundry (\$100.00) are payable in four installments:

Sept. 11, fees (\$14.00), room, board, laundry (\$25.00)---	\$ 39.00
Nov. 11, room, board, laundry-----	25.00
Jan. 15, room, board, laundry-----	25.00
March 21, room, board, laundry-----	25.00
	\$114.00

These rates are for students who attend the entire session. For a student who enters late a reduction in room, board, laundry, at the rate of \$10.00 per month, will be made for the quarter in which she enters. No period less than half a month will be considered in this reduction. The fees (\$14.00) and price of uniform (\$11.00) must always be paid on entrance. The room, board and laundry for the remaining quarters will be due and payable as for students who enter at the opening.

Pupils of other States will pay a tuition fee of \$20.00 for the session, payable in four installments. Local pupils will be charged a fee of \$9.00, payable on entrance, which covers matriculation, library and lecture fees, and will not be refunded. Local pupils who enter on or after December 31st will be charged only one-half of this fee, or \$4.50.

Refund

A student who resigns before the close of any quarter will receive a rebate on room, board and laundry determined in the following manner:

She will be charged at the rate of 75 cents a day, \$4.00 a week, or \$15.00 a month, depending on length of time she was actually in Dormitory during that quarter, and this amount will be deducted from payment for the whole quarter and the balance will be refunded. In no case will any part of any fee before mentioned be refunded.

The foregoing is an account of all the expenses of the entire session. Below we give an estimate of the amount of money a girl should have on entering school:

Fees -----	\$14.00
Board, room, laundry -----	25.00
Uniform -----	11.00
Books, about \$7.00 -----	7.00
Total -----	<u>\$57.00</u>

Then, a prospective student, when she leaves home, should be provided with \$57.00, in addition to her traveling expenses, in order that she may enter school, procure books, etc., and begin recitations without any delay.

Should the pupil desire to take music, she should be provided with \$20.00 additional, making a total for music of \$77.00.

SCHOLARSHIPS

1. THE ALUMNAE SCHOLARSHIP—The Alumnae Association maintains a loan scholarship, whose beneficiary is elected by the Association at the annual meeting in May.

2. THE TUTWILER SCHOLARSHIP—A loan scholarship, awarded to one of its members, is maintained by the Julia Strudwick Tutwiler Club.

3. FEDERATION SCHOLARSHIPS—The Alabama Federation of Women's Clubs has two loan scholarships: the Conra McCaughy scholarship and the Kate Morrisette scholarship.

To obtain one of these scholarships a girl must be: 1, resident of Alabama; 2, unable to complete her education without financial assistance; 3, able to enter the Junior class; 4, must take one of the Industrial courses. After satisfying the above conditions, the applicant must secure the endorsement of the President of the A. G. T. I., the endorsement of the Federation Loan Scholarship Committee, and must sign a note to pay back within a stipulated time whatever amount has been loaned her.

All applications should be sent to Mrs. L. J. Haley, 1101 South Eleventh avenue, Birmingham, Ala.

4. STONEWALL CHAPTER SCHOLARSHIP—The Stonewall chapter of the United Daughters of the Confederacy, Chi-

cago, Ill., has established a scholarship of \$100.00 annually for the benefit of lineal descendants of Confederate veterans. The recipient of this scholarship must be a lineal descendant of a Confederate soldier and a girl who absolutely needs assistance in order to obtain an education. Applications for this scholarship must be made to the President of A. G. T. I., Montevallo, Ala. This scholarship has been awarded for session of 1912-13.

5. VIRGINIA CLAY-CLOPTON SCHOLARSHIP—The Alabama Division of the United Daughters of the Confederacy have raised a fund of \$1,250.00 which is invested and the proceeds of which are used in establishing and maintaining a scholarship at the Alabama Girls Technical Institute.

To be eligible for this scholarship a girl must be: 1, resident of Alabama; 2, a descendant of a worthy Confederate soldier; 3, unable to complete her education without financial assistance; 4, prepared to enter the Sophomore class; 5, must take one of the Industrial courses.

After satisfying the foregoing conditions the applicant must secure the endorsement of the Alabama Division U. D. C. Scholarship Committee and of the President of the Alabama Girls' Technical Institute. All applications must be sent to Mrs. L. M. Bashinsky, chairman, Troy, Ala.

This scholarship has already been awarded for the session of 1912-13.

6. TRUSTEE SCHOLARSHIPS.—There is one scholarship to be awarded by each Trustee which pays all of the expenses for board, fees and books. All of these appointments have been made for the session of 1912-13. These scholarships have, by resolution, been discontinued after session of 1912-13.

Text Books

Text books and other school supplies will be kept in the Supply Department and sold practically at cost. Cash must be paid for these supplies.

Examinations

Written tests are required of all who apply for admission to the different classes in the Literary Department. New students are requested to be present for examination on Wednesday, September 11th.

Reports

Term reports, showing the scholarship of students, are sent to parents and guardians. An average of 60% in recitation and examination is required for promotion. An average of 75% is required for special certificates.

GENERAL REGULATIONS

All letters to students should be addressed to *room number, care Alabama Girls Technical Institute.*

If a student enters from a chartered school she should bring a certificate of good standing.

When a student has been enrolled a room will be assigned her with one or two roommates. The right to change, at any time, either room or roommates is reserved by the school authorities.

In case of delay in entering school at the first of the session, the President should be notified; otherwise a room will be reserved only for the first day of the session.

Leave of absence will be granted only in case of serious illness or to attend a marriage in the immediate family. Requests for leave for the causes mentioned must be made direct to the President. The absence of a pupil from a recitation is often fatal both to her interest and advancement in school work; hence the special co-operation of parents and guardians is imperative in this matter, and is earnestly requested.

An officer of the school will attend to any shopping for the pupils. A needless expenditure of money is harmful in its effects and every effort will be made to prevent it.

Students are not allowed to entertain friends or relatives in the Dormitory.

No chafing dishes are allowed in the Dormitory.

Causes for complaint should be made by personal letter to the President; much trouble and annoyance can thus be avoided on both sides.

No application for admission will be approved unless the applicant is over fifteen years of age, and the application is accompanied by one-half the matriculation fee (\$2.50).

Christmas holidays extend from December 22 to December 31, 1912. No meals served in the Dormitory dining room during this time.

Low shoes and dresses with low neck and short sleeves will not be allowed to be worn from November 1 to March 1.

ORGANIZATIONS

Y. W. C. A.

The Young Women's Christian Association was organized in the school in 1900. For the last five years a General Secretary has been employed to direct the work of the Association.

Nearly all of the students join this organization while they are in school.

The local association here has recently been put under the supervision of the South Central Territorial Committee with headquarters at 3434 Morgan street, St. Louis, Mo. The committee supervises the work in the seven States of Alabama, Arkansas, Kentucky, Louisiana, Mississippi, Missouri and Tennessee. This Association is now one of 129 in the South Central Territory, and one of many thousands in the world.

The national headquarters for America are 125 E. 27th street, New York city. There are twenty national boards in many nations of the world in the World's Young Women's Christian Association.

The Young Women's Christian Association has been defined as an organization which brings to any young woman anywhere in the world what she needs next.

A young woman's constant need is a knowledge of the Bible, so the Association makes it possible for a girl to have four years of graded Bible study and learn the truths of the Old and New Testaments while she is in school.

It is necessary to know the wonderful things that are happening in the mission fields now to be an intelligent person. This need is supplied by Mission Study courses and Reading Circles of the Association.

This is an organization of young women for young women, and therefore presents unusual opportunities for training in leadership and the art of living together.

Morning prayers are conducted by the students for about ten minutes after breakfast every morning. On Sunday and Wednesday evenings a service is held in the Assembly Hall by the Association.

Sometimes a young woman's need is not Bible study, mission study, or a prayer meeting, but good fellowship, a jolly time with other girls. Often the social life of a girl has been more sadly neglected than anything else in her development and the Social Committee of the Y. W.

C. A. claims the privilege of supplying that need in her life. Girls know so well what will bring happiness into another girl's life.

It is the purpose of the Young Women's Christian Association to win young women to Christ as their personal Savior, to deepen the spiritual life of those who already know Him, to train young women into active service for Christ, and to build up a strong Christian faith and character.

Officers for 1912-1913

President—Flora Belle Surles.

Vice President—Blanche Smartt.

Treasurer—Erline Roberson.

Secretary—Vera Massey.

SOCIETIES AND CLUBS

The students maintain three literary clubs of particular merit: The Castalian, Tutwiler, and Philomathic.

Castalian

This is the oldest club in school, having been organized in 1900. It has always maintained a high standard, its idea being the general culture of its members. Each year an interesting course of study is followed. For 1911-12 the history and literature of England during "The Age of Anne", 1702-1714, was studied. The membership is twenty-five. Meetings are held weekly.

Tutwiler

This club was organized in 1901 and named in honor of Miss Julia Tutwiler. During the session 1911-12 Shakespeare has been studied. Since the first year, the club has held a scholarship fund of \$150.00, which is loaned each year to a member, to be repaid the year following. There are thirty-five active and nine honorary members. An effort is being made to maintain two scholarships instead of one.

Philomathic

This literary society was organized in 1908. It has for its motto "mehr licht". During this year the time has been given to the study of American Literature and Paintings and Sculptures. The Philomathic is the youngest of the four literary clubs in the school. Its members have striven to make it stand for something in the life of the school, and through their efforts there has been a steady growth both in membership and intellectual development.

Other Clubs

The students also support a number of other clubs, the most important being The Story Tellers' League, Schumann, and the Emma Hart Willard.

The Story Tellers' League, organized in 1907, has grown so rapidly that three chapters are being supported. Classic and literary stories by Poe and other short story writers, Uncle Remus stories and other folk tales, and the best current stories of the day, are studied and told.

The Schumann Society is composed of music students; biographical and musical history, with illustrations by piano, voice and violin, comprise the year's work.

The Emma Hart Willard Club is for students in Expression and work along that line is studied.

There are also several athletic teams that take a lively interest in basketball and tennis. The life of the school is enriched by these organizations, and the faculty encourages interest in them.

Alumnae Association

In May, 1902, the Alumnae Association was organized; it is earnestly requested that every graduate become an active member by paying the annual fee of \$1.00. The objects of the Association are to foster the ties formed during school days, and to establish a fund to aid worthy girls in securing the educational advantages of the Alabama Girls Technical Institute.

Every graduate is requested to notify the school, by the first of May each year, of any change in her name, address, or occupation.

Officers 1912-13

President—Miss Margaret McArdle, Brown-Marx Building, Birmingham.

First Vice President—Miss Gene Powell, Greenville.

Second Vice President—Miss Bonnie Caton, River Falls.

Secretary—Miss Lettie Daffin, Grove Hill.

Treasurer—Miss Eulette Parker, Wedowee.

Historian—Miss Winnie Davis Neely, Hillsboro.

STUDENTS 1911-12

 College Students

Deasy, Ella Josephine	919 Palmetto St., Mobile
Haymans, Glennie Izlar	Wilton, Shelby Co.
McMillan, Mary Serena	Columbiana, Shelby Co.
Meroney, Mamie Louise	Montevallo, Shelby Co.
Neely, Winnie Davis	Moulton, Lawrence Co.
Palmer, Minnie Lee	Carson, Washington Co.
Sanders, Helen Bertha	Montevallo, Shelby Co.

Seniors

Allison, Nelle	Springville, St. Clair Co.
Allison, Nina	Springville, St. Clair Co.
Alverson, Ruby Hawthorne	Coal City, St. Clair Co.
Anderson, Mary Elizabeth	Selma, Dallas Co.
Brewer, Mary Linda	Dadeville, Tallapoosa Co.
Capell, Mary Amanda	Louisville, Barbour Co.
Carlisle, Maude	Auburn, Lee Co.
Carlisle, Ruth	Union Springs, Bullock Co.
Caton, Bonnie Lee	River Falls, Covington Co.
Chitwood, Mary Louise	DeArmanville, Calhoun Co.
Clancy, Irene	Thomaston, Marengo Co.
Cocciola, Bianca	1500 8th Ave., N., Birmingham
Cosper, Ada May	Alexander City, Tallapoosa Co.
Daffin, Lettie Cook	Grove Hill, Clark Co.
Dumas, Irma Clyde	Arlington, Wilcox Co.
Farr, Lola	3808 Main St., Bessemer
Ferrell, Lou Vivian	Eutaw, Greene Co.
Gast, Grace	Russellville, Franklin Co.
Gaston, Ruby	Gastonburg, Wilcox Co.
Gay, Grace	Wadley, Randolph Co.
Gilder, Minnie Lee	Mt. Meigs, Montgomery Co.
Gissandanner, Winona	Pinckard, Dale Co.
Greene, Mary Edna	Dadeville, Tallapoosa Co.
Grimes, Fannie Pearce	Elba, Coffee Co.
Hales, Eddie Mae	West Greene, Greene Co.

Hanson, Ruth Rebecca	Waverly, Tallapoosa Co.
Haynes, Laura Elsie	Tyler, R. 1, Dallas Co.
Hitt, Agnes	Herrick, Ill.
Holcombe, Medora Lobelia	920 1st Ave., Birmingham
Lazenby, Gertrude	Forest Home, Butler Co.
Lazenby, Lois	Forest Home, Butler Co.
Leatherwood, Bessie Mae	Braggs, Lowndes Co.
Longshore, Alice Virginia	Columbiana, Shelby Co.
Lyon, Marguerite	Shorter, Macon Co.
Massey, Velma Matilda	Wellington, Calhoun Co.
McCrary, Susie Lee	Greensboro, Hale Co.
McFaddin, Dorothy	Greensboro, Hale Co.
McWhorter, Virginia	216 Jefferson St., Montgomery
Meadors, Sara Frances	Cusseta, R. 2, Chambers Co.
Meroney, Mildred	Montevallo, Shelby Co.
Moore, Lucy Brown	Sellers, Montgomery Co.
Murphree, Ruth	Gadsden, Etowah Co.
Nelson, Ina Maud	Columbiana, Shelby Co.
Peterson, Mary Winifred	Montevallo, Shelby Co.
Pitts, Marion Calvinia	Columbiana, Shelby Co.
Ramey, Clara Ruth	Greensboro, R. 2, Hale Co.
Ross, Mamie Ellen	Fremont, Dallas Co.
Savage, Charlotte Estelle	Piedmont, Calhoun Co.
Savage, Margaret Irene	Coal City, St. Clair Co.
Shelton, Leola Penn	Avondale, Jefferson Co.
Thompson, Vera Gertrude	Wadley, Randolph Co.
Torbert, Carrie Elizabeth	Society Hill, Macon Co.
Williamson, Judson Lillian	Uchee, Russell Co.
Wimberly, Sallie Ethel	Belmont, Sumter Co.
Woolley, Mary Ida	Montevallo, Shelby Co.

Juniors

Agee, Myrtle Ellen	Sweetwater, Marengo Co.
Anderson, Ethel Lucile	Choccolocco, R. 1, Calhoun Co.
Armstead, Edna Beulah	West Blocton, Clarke Co.
Avant, Hester Mae	Tallassee, R. 2, Elmore Co.
Ballard, Jessie Elizabeth	Alexander City, Tallapoosa Co.
Bell, Ola Pauline	Repton, Conecuh Co.
Bell, Dorothy Virginia	921 1st Ave., Birmingham (W. E.)

Bishop, Winnie	Mariana, Fla.
Blair, Nell	Gadsden, Etowah Co.
Bradfield, Elizabeth Shortridge	Tuscaloosa, Tuscaloosa Co.
Bryant, Elizabeth Strother	Lower Peach Tree, Wilcox Co.
Carroll, Essie Eva	Banks, Pike Co.
Cornelius, Mariglen	Gadsden, Etowah Co.
Dahlburg, Dora Esther	Suggsville, Clarke Co.
Dale, Loraine Daisy	Oak Hill, Wilcox Co.
de Freese, Iva Myrtle	Piedmont, Calhoun Co.
Donnally, Edwina	Billingsley, Autauga Co.
Dowling, Katie Florence	Ozark, Dale Co.
Dunn, Fannie Love	Prattville, Autauga Co.
Esslinger, Roxie Irene	Gurley, Madison Co.
Fay, Mary Ellen	Prattville, Autauga Co.
Fellows, Will Craig	Uniontown, Perry Co.
Flowers, Lola	Elba, Coffee Co.
Fuller, Mary Louise	Fredonia, Chambers Co.
Garrett, Manta	Tallassee, Elmore Co.
Gentry, Elizabeth	Tuskegee, Macon Co.
Grady, Georgia Lee	Dothan, Houston Co.
Griffin, Ila Dean	Jasper, Walker Co.
Hale, Eunice Lee	Birmingham, R. 3
Hall, Helen Elise	Thorsby, Chilton Co.
Hancock, Delila Hattie	Alexander City, Tallapoosa Co.
Hays, Eunice	Helena, Shelby Co.
Head, Frances Walter	Wilton, Shelby Co.
Henderson, Nannie Ruth	Drewry, Monroe Co.
Herren, Maggie	Tuscaloosa, Tuscaloosa Co.
Hicks, Sarah Fay	Lawley, R. 1, Bibb Co.
Hinesley, Ellie Beatrice	Acton, Shelby Co.
Hitt, Mabel	Herrick, Ill.
Hix, Elizabeth	Boligee, Greene Co.
Hodges, Katherine	Ashville, St. Clair Co.
Hughey, Annie Schoola	Sprott, R. 1, Perry Co.
Jenkins, Margaret Bonham	Geneva, Geneva Co.
Jones-Williams, Gladys	Montevallo, Shelby Co.
Kelley, Willie	Headland, Henry Co.
Krentzman, Rebecca	West Blocton, Bibb Co.
Kroell, Georgia	Montevallo, Shelby Co.
Leatherwood, Edna Leslie	Braggs, Lowndes Co.

Lindsay, Ruth	Headland, Henry Co.
Lovvorn, Lillian	Newell, Randolph Co.
Lyman, Nina Nabors	Montevallo, Shelby Co.
Massey, Vera Rosa	Wellington, R. 2, Calhoun Co.
Merkl, Frances	Renfro, R. 1, Talladega Co.
McCrary, Lucy Walthall	Greensboro, Hale Co.
McGowin, Lillie	Brewton, Escambia Co.
McMillan, Celia Ann	Columbiana, Shelby Co.
McMillan, Nannie Margaret	Columbiana, Shelby Co.
McRee, Annie Murphy	Brundidge, Pike Co.
Mixon, Pauline Walker	Ozark, R. 8, Dale Co.
Moore, Maggie Wilma	Perryville, R. 1, Perry Co.
Morgan, Mae Pearl	Slocumb, Geneva Co.
Mott, Polee Ila	Banks, Pike Co.
Neely, Teresa	Orrville, R. 2, Dallas Co.
Nickerson, Mera	Siluria, Shelby Co.
Parker, Elaine Goodale	Billingsley, Autauga Co.
Parker, Lois Evelyn	Beatrice, Monroe Co.
Phelps, Frances Meta	40 Robinson St., Montgomery
Porter, Mattie Rae	Girard, Russell Co.
Pruitt, Carrie Emma	Tallassee, R. 3, Elmore Co.
Reynolds, Annie	Jemison, Chilton Co.
Robinson, Sidney Ellen	Five Points, Chambers Co.
Rodgers, Kathleen Colin	Grove Hill, Clarke Co.
Sandlin, Rebecca	Alexander City, Tallapoosa Co.
Sands, Willie Belle	Five Points, Chambers Co.
Sewell, Mary Ida	Knoxville, Greene Co.
Smartt, Blanche Electa	Five Points, Chambers Co.
Smith, Bertha	Clanton, Chilton Co.
Smith, Gladys Lee	Randolph, Bibb Co.
Smith, Rosalie	Mariana, Fla.
Smithson, Nueal Veretta	Johns, Jefferson Co.
Spencer, Ora	Greensboro, R. 1, Hale Co.
Stallworth, Katie Belle	Beatrice, Monroe Co.
Stitt, Arrie	Wehadkee, R. 1, Randolph Co.
Tew, Annie Belle	Banks, R. 1, Pike Co.
Tucker, Edna Armenta	Equality, Coosa Co.
Thomas, Mary Minerva	Rembert, Marengo Co.
Thompson, Esther	Wadley, Randolph Co.
Trammell, Hattie Lu	Muscogee, Fla.

Walker, Annie Elmira	Goodwater, Coosa Co.
White, Clarice	Columbiana, Shelby Co.
White, Lou Ellen	Salem, R. 1, Lee Co.
Williamson, Lillian Grey	Lower Peach Tree, Wilcox Co.
Woolley, Lizzie	Montevallo, Shelby Co.
Wright, Roselle	Auburn, Lee Co.
Yow, Clara Lucile	Pine Hill, Wilcox Co.

Sophomores

Adams, Mary	Consul, Marengo Co.
Adams, Edith	Gold Hill, Lee Co.
Alexander, Gladys Mae	Bessemer, R. 3, Jefferson Co.
Allen, Annie Laurie	Troy, R. 7, Pike Co.
Allen, Ella Watson	Dayton, Marengo Co.
Andrews, Eula	McWilliams, Wilcox Co.
Armstrong, Alice Lula	Montevallo, R. 2, Shelby Co.
Atkins, Elizabeth	Monterey, Butler Co.
Baker, Rebecca Whitson	Kymulga, Talladega Co.
Baker, Lavin	Goodwater, Coosa Co.
Baskin, Pearl	Murry Cross, R. 2, Etowah Co.
Baxter, Laura Mae	Vinegar Bend, Washington Co.
Beasley, Evelyn	1612 10th Ave., S., Birmingham
Berry, Jane	Montevallo, Shelby Co.
Black, Lizzie Kate	Natchez, Monroe Co.
Breithaupt, Eunice Mary	Ackerville, Wilcox Co.
Bryan, Ruby Frankie	Anniston, Calhoun Co.
Caffee, Jennie Ervin	Woodstock, R. 1, Bibb Co.
Caldwell, Bertha Irene	Montevallo, Shelby Co.
Cater, Frances	Greenville, Butler Co.
Cater, Margaret	Greenville, Butler Co.
Chisholm, Mary Louise	Scottsboro, Jackson Co.
Clay, Mary Frances	657 Lauderdale St., Selma
Collins, Mildred Estelle	Warrior, Jefferson Co.
Compton, Emma Barbara	Wayne, Marengo Co.
Compton, Myrtle Irene	Wayne, Marengo Co.
Compton, Vera Eppes	Demopolis, Marengo Co.
Cook, Jean	Nauvoo, Walker Co.
Corley, Vida Eunice	Rockford, R. 2, Coosa Co.
Cosper, Nora	Childersburg, Talladega Co.

Cowart, Nellie Belle	Nauvoo, Walker Co.
Crenshaw, Lucile Maude	Montevallo, Shelby Co.
Cross, Alva Madge	Pelham, Shelby Co.
Cross, Lillian	Montevallo, Shelby Co.
Daffin, John D.	Grove Hill, Clarke Co.
Daniels, Ola	Wilsonville, Shelby Co.
Davis, Mary McCran	Vincent, R. 2, Shelby Co.
Dennard, Clara King	Selma, R. 3, Dallas Co.
Denny, Cenus Rosa	Milltown, Chambers Co.
Douglas, Sallie Mae	Cyril, Choctaw Co.
Dowling, Gramo	Ozark, Dale Co.
Dowling, Mabel Glenn	Cullman, Cullman Co.
Drake, Mary Frances	Auburn, Lee Co.
Duncan, Willie	Tuscaloosa, Tuscaloosa Co.
Dupree, Nannie Mae	Dadeville, R. 1, Tallapoosa Co.
Dyke, Mabel	Eden, R. 1, St. Clair Co.
Eagle, Stella	631 Broad St., Selma
Elliott, Lila	Montevallo, Shelby Co.
Estes, Rosa Louise	Epes, Sumter Co.
Fain, Gertrude	Weathersford, Tex.
Faust, Kathryn Martin	Jasper, Walker Co.
Ferguson, Kathleen Earle	1128 S. 11th St., Birmingham
Gates, Sallie Lee	Mt. Willing, Lowndes Co.
Gayle, Louise Leila	532 Mabry St., Selma
Gentry, Mary Emma	Tuskegee, Macon Co.
Gilder, Louise Frances	Mt. Meigs, Montgomery Co.
Gould, Jean Huldah	Boligee, Greene Co.
Gunter, Vista	Reform, R. 1, Pickens Co.
Harper, Annie Kathleen	Shelby, Shelby Co.
Harrell, Cordelia Combs	James, Bullock Co.
Harris, Addie	Nicholsville, Marengo Co.
Hatter, Minerva A.	Wait, Monroe Co.
Haynes, Dora	Sandy Ridge, Lowndes Co.
Hendrick, Gladys	Montevallo, Shelby Co.
Henson, Leska	Louisville, Barbour Co.
Hightower, Annie Evart	York, Sumter Co.
Hixon, Kathleen	Perote, Bullock Co.
Howard, Lorene Echo	Avondale, Jefferson Co.
Howard, Virginia Keene	2 Felder St., Montgomery
Hunter, Annie Lee	Equality, Coosa Co.

Hyatt, Nettie	Trade, Cullman Co.
Jackson, Mabel	Wadsworth, Autauga Co.
Jansen, Hazel Myra	Womack Hill, Choctaw Co.
Johnson, Effie	Meltonville, Marshall Co.
Jordan, Beulah	Russellville, Franklin Co.
Joyner, Birdie Mae	Pierce, Mobile Co.
Kearley, Annie Belle	Scotland, Monroe Co.
Kelley, Katie Pearl	Auburn, R. 3, Lee Co.
Kirby, Winnie Davis	Collum, Jackson Co.
Knapp, Louise	Auburn, Lee Co.
Knight, Emma Tulu	Furman, Wilcox Co.
Kunstler, Beatrice	Maylene, Shelby Co.
Landers, Edith	Hokes Bluff, Etowah Co.
Landers, Louellen	New Decatur, Morgan Co.
Lawrence, Julia	Gadsden, R. 3, Etowah Co.
Lee, Nona	Dadeville, R. 1, Tallapoosa Co.
Leslie, Ruth	2310 12th Ave., N., Birmingham
Lovvorn, Brooksie	Newell, Randolph Co.
Martin, Ouida Rebecca	Long Beach, Miss.
McFarland, Pauline Ella	Empire, Walker Co.
McKenzie, Alleen	Thomaston, Marengo Co.
McRae, Nancy Elizabeth	Tallassee, R. 1, Elmore Co.
Meroney, Gertrude	Montevallo, Shelby Co.
Moore, Marie Streit	Birmingham, R. 6, Jefferson Co.
Moore, Robie	Perryville, R. 1, Perry Co.
Moorer, Annie Laurie	Farmersville, Lowndes Co.
Morgan, Sula Mae	Maplesville, R. 1, Chilton Co.
Morris, Charlotte	Auburn, Lee Co.
Murray, Annie	Adamsville, R. 1, Jefferson Co.
Ozley, Sudie Mary	Siluria, Shelby Co.
Pace, Sarah Annice	Auburn, Lee Co.
Paceley, Lucile	Montevallo, Shelby Co.
Parker, Berniece Myriam	Billingsley, Autauga Co.
Parkman, Marie	Dadeville, Tallapoosa Co.
Pearce, Bertha Mae	Union, Greene Co.
Peebles, Mary Emery	Aliceville, Pickens Co.
Perry, Margaret Flowers	Greensboro, Hale Co.
Peterman, Maggie Davis	Floral, Covington Co.
Powell, Lillian Pearl	Repton, Conecuh Co.
Prather, Laura Lee	Five Points, Chambers Co.

Puckett, Bettie	Springville, St. Clair Co.
Ramey, Ella Ruby	Greensboro, Hale Co.
Redus, India Ruth	New Decatur, Morgan Co.
Reynolds, Willie Myrtle	Clanton, Chilton Co.
Reynolds, Winnie Davis	Clanton, Chilton Co.
Richardson, Mary	Gadsden, R. 3, Etowah Co.
Roberson, Erline Edna	Mount Hope, Lawrence Co.
Rockwelle, Ouida Mabel	Vinegar Bend, Washington Co.
Rogers, Irma Lee	Stevens Pottery, Ga.
Ross, Annie Demaris	Fremont, Autauga Co.
Rothenberg, Esther	Greensboro, Hale Co.
Sands, Nina Lucile	Five Points, Chambers Co.
Savage, Lillian	Coal City, St. Clair Co.
Scott, Rhoda	Canton, Ga.
Sellers, Willie Hortense	Franklin, Monroe Co.
Selman, Flora	Kellyton, Coosa Co.
Sessions, Estelle	Montevallo, R. 2, Shelby Co.
Shivers, Marion	Montevallo, Shelby Co.
Shortt, Loraine	Calera, R. 2, Shelby Co.
Simpson, Beatrice	Wadley, R. 2, Tallapoosa Co.
Snellgrove, Blondell	Enterprise, Coffee Co.
Solomon, Zara Elizabeth	409 S. Perry St., Montgomery
Stabler, Maggie Belle	Forest Home, Butler Co.
Steele, Marie Elizabeth	912 Mabry St., Selma
Stoudenmire, Tensie Hilliard	Alexander City, Tallapoosa Co.
Sturdivant, Mary Frances	655 Tremont St., Selma
Surles, Flora Belle	701 W. 20th St., Birmingham
Swanson, Mary Sibley	Finchburg, Monroe Co.
Thomas, Florence Lemuel	Montevallo, Shelby Co.
Trimble, Susie Adelle	Cullman, R. 1, Cullman Co.
Underwood, Regina Germillion	Fleta, Montgomery Co.
Vaughan, Edith Young	1331 Furniss Ave., Selma
Wagner, Effie	Montevallo, Shelby Co.
Waldrop, Lola	Goodwater, R. 3, Coosa Co.
Walker, Erin Oslin	1205 Dallas Ave., Selma
Wallace, Allyne Vivian	York, Sumter Co.
Weaver, Bessie Beatrice	West Blocton, Bibb Co.
Welch, Elma	Wadley, Randolph Co.
Whiteside, Esther	Ohatchie, R. 1, Calhoun Co.
Williams, Fannie Lillian	Ave. H & 24th St., Ensley

Wilson, Georgia	Irondale, Jefferson Co.
Worrell, Willie Branch	Tallassee, Elmore Co.

Freshmen

Adams, Ina Pearl	Floral, Covington Co.
Adams, Vida	Coal City, St. Clair Co.
Alexander, Turner Christine	West Blocton, Bibb Co.
Allen, Bertha Mae	Alpine, Talladega Co.
Allen, Carrie Lee	Lafayette, R. 4, Chambers Co.
Allen, Lillian Ethel	Lafayette, R. 4, Chambers Co.
Andrews, Laura Elolia	Beatrice, Monroe Co.
Armistead, Mamie Edna	West Bend, Clarke Co.
Baker, Lois	Goodwater, R. 1, Coosa Co.
Berry, Maggie Ella	Fayette, R. 5, Fayette Co.
Blake, Laura Ray	Blocton, R. 4, Bibb Co.
Bird, Hope Virginia	1422 Allen St., Birmingham
Brewer, Bessie Mae	Olmstead, Tuscaloosa Co.
Brown, Sallie	Troy, R. 5, Pike Co.
Browne, Mary Edna	Coaling, Tuscaloosa Co.
Bryant, Dovie Estelle	Hollywood, Jackson Co.
Buford, Bertha	Peterman, Monroe Co.
Burgin, Irene	Montevallo, Shelby Co.
Busbee, Dora Palestine	Vinegar Bend, Washington Co.
Busey, Mary Ethel	Axle, Monroe Co.
Bush, Mary Elizabeth	509 N. 21st St., Birmingham
Byars, Vera	Johns, Jefferson Co.
Campbell, Marie	Montevallo, Shelby Co.
Caton, Maggie Lee	River Falls, Covington Co.
Chandler, Madeline Carroll	Florence, Lauderdale Co.
Chapman, Marguerite Augusta	Pickensville, Pickens Co.
Coleman, Ellie	Maplesville, Chilton Co.
Colman, Amma Rilla	Childersburg, R. 2, Talladega Co.
Collins, Effie	Warrior, Jefferson Co.
Cone, Katherine	644 S. Lawrence St., Montgomery
Cook, Marguerite Elise	Cochrane, Pickens Co.
Cook, Nora Alma	Montgomery, R. 3, Montgomery Co.
Cosby, Vera Louisa	Dadeville, Tallapoosa Co.
Cross, Bessie	Montevallo, Shelby Co.
Crook, Bertha	1818 4th Ave., Bessemer

Crump, Lida Lucile	Seddon, St. Clair Co.
Davis, Clara Novella	Garnsey, Bibb Co.
Davis, Eula Mae	Cottondale, R. 1, Tuscaloosa Co.
Dees, May Belle	Repton, Conecuh Co.
de Freese, Vera	Piedmont, R. 2, Calhoun Co.
Dudley, Anna	Benton, Lowndes Co.
Duncan, Ala Lu Kate	Fleta, Montgomery Co.
Duncan, Annie Elizabeth	Russellville, R. 3, Franklin Co.
Eddins, Carrie	Jones Mill, Monroe Co.
Eddins, Edna Virginia	Tuscaloosa, R. 1, Tuscaloosa Co.
Fail, Bessie Mae	Honoraville, Crenshaw Co.
Findley, Margaret	Allenville, Marengo Co.
Fort, Annis	Tuskegee, R. 3, Macon Co.
Fuller, Gladys	Cullman, Cullman Co.
Fulton, Effie Mae	Saginaw, Shelby Co.
Galloway, Lonie Cecelia	Selma, Dallas Co.
Gentry, Edna	Lawley, Chilton Co.
Gillam, Bertha	Gadsden, Etowah Co.
Golson, Louise	Mulberry, Autauga Co.
Greene, Marianna	West Blocton, Bibb Co.
Griffin, Eula Belle	Owassa, Conecuh Co.
Griffin, Lyda	Maylene, Shelby Co.
Handley, Katie	Sycamore, R. 1, Talladega Co.
Hardaway, Minnie Carter	Collinsville, DeKalb Co.
Harrison, Bessie	Montevallo, Shelby Co.
Hayes, Edith Mae Palm	510 N. 22d St., Birmingham
Hayes, Myrtis Agnes	Langdale, Chambers Co.
Herbert, Elizabeth	903 S. 14th St., Birmingham
Hilyer, Annie Ursley	Tallassee, Elmore Co.
Hinds, Beulah	Birmingham, R. 8, Jefferson Co.
Hooker, Emma	Montevallo, Shelby Co.
Howard, Arinza	Sellers, R. 1, Montgomery Co.
Howton, Necie	Cohort, Jefferson Co.
Hubbard, Julia	Montevallo, Shelby Co.
Hunter, Jane Robbins	Nixburg, Coosa Co.
Jackson, Elizabeth Martha	Brierfield, Bibb Co.
Jones, Julia Ethel	Nixburg, Coosa Co.
Jordan, Myrtle	Elmore, R. 2, Elmore Co.
Kearley, Fannie Alma	Franklin, Monroe Co.
Kirby, Addie Burgess	Collum, Jackson Co.

Krentzman, Annie	West Blocton, Bibb Co.
Kynard, Lula Belle	Havana, Hale Co.
Latham, Louise	Montevallo, Shelby Co.
Layman, Marguerite Mae	Vinegar Bend, Washington Co.
Lewis, Ellen	Garnsey, Bibb Co.
Lewis, Grace Beatrice	Attalla, Etowah Co.
Long, Donie May	Repton, Conecuh Co.
Lyon, Grace	McWilliams, R. 1, Wilcox Co.
Mahan, Beulah Katherine	Randolph, Bibb Co.
Mathews, Zelma Arden	825 Tuscaloosa Ave., Birmingham
Mason, Ella Susie	Alexander City, R. 5, Tallapoosa Co.
Mason, Genie Emma	Alexander City, R. 5, Tallapoosa Co.
Mayberry, Exer	Waverly, Lee Co.
McCaughy, Henrietta	Montevallo, Shelby Co.
McKibbon, Elna	Montevallo, Shelby Co.
Monts, Sudie Mary	Morgan Springs, R. 1, Perry Co.
Moore, Faye	Sellers, Montgomery Co.
Morgan, Louise	Montevallo, Shelby Co.
Mosley, Myrtle	Selma, Dallas Co.
Norris, Beatrice Addie	Tysonville, Montgomery Co.
Payne, Boyd	Saginaw, Shelby Co.
Payne, Gussie	8220 Underwood Ave., Birmingham
Palmer, Margaret	Carson, Washington Co.
Parnell, Willie Mae	Riderville, Chilton Co.
Patton, Estelle	Helena, Shelby Co.
Peeke, Eleanor	337 Martha St., Montgomery
Pegues, Maude	Scottsboro, Jackson Co.
Pelham, Ola Kate	Andalusia, Covington Co.
Phillips, Ethel	Leeds, Shelby Co.
Pitts, Janie Belle	2314 Browns Ave., Birmingham
Prestwood, Nannie Lee	Andalusia, Covington Co.
Puckett, Mary	Springville, St. Clair Co.
Quarles, Susie Mae	Vance, Tuscaloosa Co.
Reed, Mary Lou	Tombigbee, Marengo Co.
Reed, Ruby Eloise	Tombigbee, Marengo Co.
Rhodes, Addie Kennedy	1016 Jeff Davis Ave., Selma
Rhodes, Amy Elizabeth	Oxford, R. 4, Calhoun Co.
Richardson, Florence	Cortelyou, Washington Co.
Salter, Bertha Mae	Short Creek, Jefferson Co.
Scollick, Clara Louise	Mobile, Mobile Co.

Sewell, Marchie	Graham, Randolph Co.
Shaver, Mary Lou	Garden City, Cullman Co.
Shaver, Minnie	Garden City, Cullman Co.
Skinner, Euralie	Troy, Pike Co.
Smith, Annie Mae	Mariana, Fla.
Smith, Gretchen	2511 Milan St., New Orleans, La.
Spivey, Mary Ellen	Owens Cross Road, Madison Co.
Stallworth, Marguerite	Beatrice, Monroe Co.
Stallworth, Mary	Repton, Conecuh Co.
Stallworth, Myrtle	Pineville, Monroe Co.
Stanley, Lucy Elizabeth	Opp, Covington Co.
Stanley, Lula Mae	Opp, Covington Co.
Thomas, Inez Hull	Montevallo, R. 1, Shelby Co.
Thomas, Pearl	Dolomite, Jefferson Co.
Thompson, Jessie	Wilton, Shelby Co.
Thompson, Mary Louise	Alpine, R. 1, Talladega Co.
Van de Voort, Mary Clara	Tuscaloosa, Tuscaloosa Co.
Waldrop, Myrtle	Salem, R. 1, Lee Co.
Walker, Kathleen	1116 Parkman Ave., Selma
Warren, Fannie Weston	E. Tallassee, R. 2, Tallapoosa Co.
Wheeler, Ethel Alice	Birmingham, R. 4
White, Dorothy	Salem, R. 1, Lee Co.
Williams, Lizzie Mae	Eufaula, R. 1, Barbour Co.
Wilks, Lillian Ruth	Andalusia, Covington Co.
Wilks, Winnie Davis	Andalusia, Covington Co.
Wood, Mary Louise	70 Maple St., Pratt City
Wood, Mittie Lee	Tallassee, R. 2, Elmore Co.
Woolley, Armour	Stanton, Chilton Co.
Wooten, Leona	Siluria, R. 1, Shelby Co.
Young, Ruby	Stanton, Chilton Co.

Preparatory

Allen, Sallie	Bellamy, Sumter Co.
Arnold, Allie May	Montevallo, Shelby Co.
Bailey, Parthenia	Johns, Jefferson Co.
Banks, Ostelle	Montevallo, Shelby Co.
Barnett, Bessie Oney Mae	Stouts Mountain, Cullman Co.
Briles, Myrtle Merle	Blocton, Bibb Co.
Brown, Cecil	Montevallo, Shelby Co.

Brown, Emma Hollinger	Troy, R. 5, Pike Co.
Bryant, Vida Beatrice	Hollywood, Jackson Co.
Burgin, Jessie	Montevallo, Shelby Co.
Campbell, Virginia Maud	Hollywood, Jackson Co.
Carter, Beulah	Lacey's Springs, Morgan Co.
Coghlan, Isabella	Tensaw, Baldwin Co.
Collins, Irene	Milton, Fla.
Crawford, Angelle	Allenville, Marengo Co.
Downs, Ethel	Morris, R. 1, Jefferson Co.
Gallagher, Annie	Blocton, Bibb Co.
Harrison, Ethel	Montevallo, Shelby Co.
Hicks, Inez	Lawley, R. 1, Bibb Co.
Hingle, Sara	Talladega, Talladega Co.
Hughey, Belle	Sprott, R. 1, Perry Co.
Jackson, Berta	Wadsworth, Autauga Co.
Killebrew, Emma Lois	Oxford, R. 5, Calhoun Co.
Mason, Lillian	823 Tuscaloosa Ave., W. E., Birmingham
McConnell, Pearl	Cullman, Cullman Co.
Mixson, Sybil Fuller	Ozark, R. 8, Dale Co.
Moody, Idalee	Montevallo, Shelby Co.
Newton, Mary Jane	Malvern, R. 1, Geneva Co.
Newton, Annie	Malvern, R. 1, Geneva Co.
Randall, Carrie Bess	Montevallo, R. 2, Shelby Co.
Sadler, Pearl	Lafayette, R. 6, Chambers Co.
Sewell, Geneva Gertrude	Randolph, R. 1, Bibb Co.
Scott, Leona	Montevallo, Shelby Co.
Shaw, Agnes	Montevallo, Shelby Co.
Strong, Carrie Adelle	Winfield, Marion Co.
Thomas, Alice Helen	321 S. Union St., Montgomery
Wiggins, Sarah Elizabeth	Milton, Fla.
Winfield, Julia	Memphis, Tenn.

Unclassified Students

Bailey, Winnie Myrtle	Talladega, Talladega Co.
Bean, Bessie	Montevallo, Shelby Co.
Cosby, Dora Kathleen	Dadeville, Tallapoosa Co.
Crump, Vernon	Bessemer, Jefferson Co.
Davis, Birdie Josephine	Lapine, Crenshaw Co.
Dooner, Gladys Maria	Savannah, Ga.

Earnest, Vada	Oakman, R. 2, Walker Co.
Knight, Doshia Katherine	Oakman, R. 3, Walker Co.
Moody, Lillie	Montevallo, Shelby Co.
McLemore, Lula Gaye	420 Ann St., Birmingham
Mills, Beunah	River Falls, Covington Co.
Thackerson, May	Seddon, St. Clair Co.
Redus, Mary Elquin	New Decatur, Morgan Co.
Wilson, Lettie	Talladega, Talladega Co.

Summary by Classes

College Students	7
Seniors	55
Juniors	94
Sophomores	152
Freshmen	145
Preparatory	38
Unclassified	14
Total	505

Summary by Counties

Autauga	10	Elmore	7	Mobile	3
Baldwin	1	Escambia	1	Monroe	17
Barbour	2	Etowah	10	Montgomery	16
Bibb	17	Fayette	1	Morgan	4
Bullock	3	Franklin	1	Perry	6
Butler	7	Geneva	4	Pickens	4
Calhoun	11	Greene	6	Pike	7
Chambers	12	Hale	10	Randolph	8
Chilton	10	Henry	2	Russell	3
Choctaw	2	Houston	1	St. Clair	12
Clarke	6	Jackson	7	Shelby	68
Cleburne	1	Jefferson	39	Sumter	5
Coffee	3	Lauderdale	1	Talladega	8
Conecuh	6	Lawrence	2	Tallapoosa	16
Coosa	9	Lee	12	Tuscaloosa	9
Covington	12	Lowndes	7	Walker	8
Crenshaw	2	Macon	5	Washington	7
Cullman	9	Madison	3	Wilcox	10
Dale	5	Marengo	15	Other States	15
Dallas	14	Marion	1		
DeKalb	1	Marshall	1	Total	505

Graduating Class—1911-1912

Name.	Academic Course	Technical Course
Nelle Allison	Classical	Piano
Nina Allison	Classical	Piano
Mary Linda Brewer	Scientific	Piano
Mary Amanda Capell	Classical	Piano
Bonnie Lee Caton	Classical	Domestic Science
Bianca Cociola	Scientific	Domestic Science
Ada Mae Cosper	English	Home Economics
Lettie Cook Daffin	Classical	Stenography
Irma Clyde Dumas	English	Education
Vivian Ferrell	English	Stenography
Grace Gast	English	Education
Ruby Gaston	Classical	Piano
Grace Gay	Scientific	Home Economics
Mary Edna Greene	English	Education
Eddie Mae Hales	English	Home Economics
Ruth Rebecca Hanson	English	Home Economics
Laura Elsie Haynes	English	Home Economics
Agnes Virginia Hitt	Classical	Home Economics
Medora Lobelia Holcombe	English	Stenography
Lois Lazenby	Classical	Voice
Bessie Mae Leatherwood	Classical	Education
Mary McMillan	Classical	Art
Virginia McWhorter	English	Domestic Science
Velma Matilda Massey	English	Stenography
Sara Frances Meadors	English	Art
Mildred Nelson Meroney	Classical	Home Economics
Lucye Brown Moore	Classical	Domestic Science
Ruth Murphree	English	Home Economics
Winnie Davis Neely	Classical	Education
Marion Calvinia Pitts	Classical	Piano
Clara Ruth Ramey	English	Education
Mary Ellen Ross	English	Sten. & Bookkeeping
Helen Sanders	Classical	Education
Charlotte Estelle Savage	English	Stenography
Leola Penn Shelton	English	Home Economics
Vera Gertrude Thompson	English	Home Economics
Lillian Judson Williamson	Scientific	Home Economics
Ethel Wimberly	English	Domestic Science

Graduate of Class of 1911

Glennie Izlar Haymans.....Classical Education

COMMENCEMENT PROGRAM
GIRLS TECHNICAL INSTITUTE
May 18-21, 1912

SATURDAY, MAY 18

- 11:00 a. m. Musical Recital.
8:00 p. m. Play by Expression Class.

SUNDAY, MAY 19

- 11:00 a. m. Commencement Sermon—Rev. J. S. Dill, D.D., Pastor
Baptist Church, Gaffney, S. C.
7:00 p. m. Y. W. C. A. service by Graduating Class.

MONDAY, MAY 20

- 9:00 a. m. and 2:00 p. m. Exhibit by Technical Departments.
9:30 a. m. Alumnae Meeting.
4:30 p. m. Class Day Exercises.
8:00 p. m. Governor's Reception.

TUESDAY, MAY 21

- 10:00 a. m. Commencement Day.
Graduating Exercises.
Baccalaureate Address—George H. Denny, Ph.D.,
LL.D., President of the University of Alabama.
Awarding of Diplomas.

	8:00	8:45	9:30	10:30	11:15	1:00	1:45	2:30	3:15
FRESH.									
a	Botany T. and F. Physiology W. Th. S.	Gymnastics W. S. Sight Singing T. F.	History	CHapel	Domestic Art T. Th. F. Art W. S.	LUNCH	English	Arithmetic	
b	Arithmetic		Botany T. F. Physiology W. Th. S.	History	English		Domestic Art T. Th. F. Art W. S.	Gymnastics T. F. Sight Singing W. S.	
c	English	Gymnastics T. F. Sight Singing W. S.	Latin	Arithmetic		Botany W. S. Physiology T. Th. F.		Domestic Art W. Th. S. Art T. F.	
d	Arithmetic		Gymnastics W. S. Sight Singing T. F.		English	Domestic Art W. Th. S. Art T. F.		Botany W. S. Physiology T. Th. F.	History
e	Latin	Domestic Art T. Th. F. Art W. S.		Gymnastics T. F. Sight Singing W. S.	Botany T. F. Physiology W. Th. S.	Arithmetic		English	
f		Domestic Art T. Th. F. Art W. S.							
SOPH.									
a	English	Domestic Art W. Th. S. (old) Domestic Science T. F.	Zoology W. S. Plant Culture T. Th. F.	History		Cooking Thursday Cooking Wednesday Costume Designing Thursday		Gymnastics W. S.	Algebra
b	History	English	Zoology W. S. Plant Culture T. Th. F.		Algebra	Domestic Art W. F. S. (Old) Domestic Science T. Th. F.		Cooking Tuesday Costume Designing Thursday Gymnastics W. S.	
c	History	Zoology W. S. Plant Culture T. Th. F.	English			Domestic Art T. Th. F. Domestic Science W. S.		Gymnastics W. S.	Algebra
d		Latin	Algebra	Domestic Art W. S. (New) Art T. Th. F.		Zoology T. F. Plant Culture W. Th. S.	English		Gymnastics W. S.
e		Cooking Th. Costume Designing Th. Gymnastics T. F. Sight Singing W. S.		Domestic Art W. S. (New) Art T. Th. F.		Zoology T. F. Plant Culture W. Th. S.	Algebra	English	History
JUNIOR									
a	Geometry	History T. F. Agriculture W. S.	Chemistry T. Th. F.	Education Telegraphy Stenography Major Art	Typewriting Typewriting	English	Gym. T. F. or W. S. Read'g T. F. " W. S. Edcatn T. F. " W. S. Home Mgmt W. S.	Latino T. W. Th. F. French T. W. Th. F. Minor Art S. Minor Sewing	
b	Physics W. Th. S. Ethics T. F.		English	Home Economics New	Bookkeeping Major D. A. T. Th. D. S. W. F. S. } a	Agriculture T. F.	Chemistry W. F. S.	Geometry T. W. Th. F.	
c		Minor Sewing S. French T. W. Th. F. (2nd)		Home Economics Old	D. A. F. S. D. S. T. Th. } h Art W.	Physics W. Th. S.		English	Geometry T. W. Th. F.
SENIOR									
	Psychology W. Th. S. Biology T. F.	Sociology W. S. Physics T. Th. F. Book-keeping (Shorthand Students) Rapid Calculation Commercial Law (Book-keeping Students.)	English	General Chemistry T. Th. F. Mathematics T. W. Th. F.	Latin T. W. Th. F. French T. W. Th. F.	History W. Th. S. Harmony T. F. Normal Sight Sing- ing T. F. Reading T. F. or W. S. Minor B'king T.	Gymnastics T. F. or W. S. Domestic Chemistry Th. Home Management W. S. Minor Education T. F. or W. S.	Education Telegraphy Stenography	Domestic Chem- istry Tuesday Typewriting Typewriting
COLLEGE									
	History W. Th. S.	All Majors		English T. W. Th. F.	Psychology T. Th. F.	French W. Th. F. S. Latin W. Th. F. S.		Mathematics T. W. Th. F. Chemistry T. Th. F.	Bacteriology W. Th. S.
UNCLASS									
	Penmanship T. F.	Dressmaking T. W. Th. F. Household Arts Designing S.		Gymnastics W. S. Nature Study T. Th. F.	Arithmetic.	English	History T. Th. F. Geography W. S.	Millinery W. Th. F. S. Cooking Tuesday	

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